The Cabinet of Curiosities Including World History & Culture

DECEMBER 5–10, 2020

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SPECIALIST
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FRONT COVER
Lot 6
JAPANESE CARVED IVORY OKIMONO MODEL OF A HUMAN SKULL, EARLY 20TH CENTURY

FRONT INSIDE
Lot 2
'STUART CRYSTAL' CHARLES I OF ENGLAND DIAMOND MOUNTED SILVER AND GOLD MOURNING SLIDE, MID 17TH CENTURY

BACK INSIDE
Lot 3
FRENCH GOTHIC RELIEF CARVED IVORY PANEL OF THE CRUCIFIXION, 14TH CENTURY

BACK COVER
Lot 4
PAIR OF OWO, NIGERIA, CARVED IVORY FEATHERS, 19TH EARLY - 20TH CENTURY

TEL: 416-504-9100

TOLL FREE: 1-877-504-5700

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1

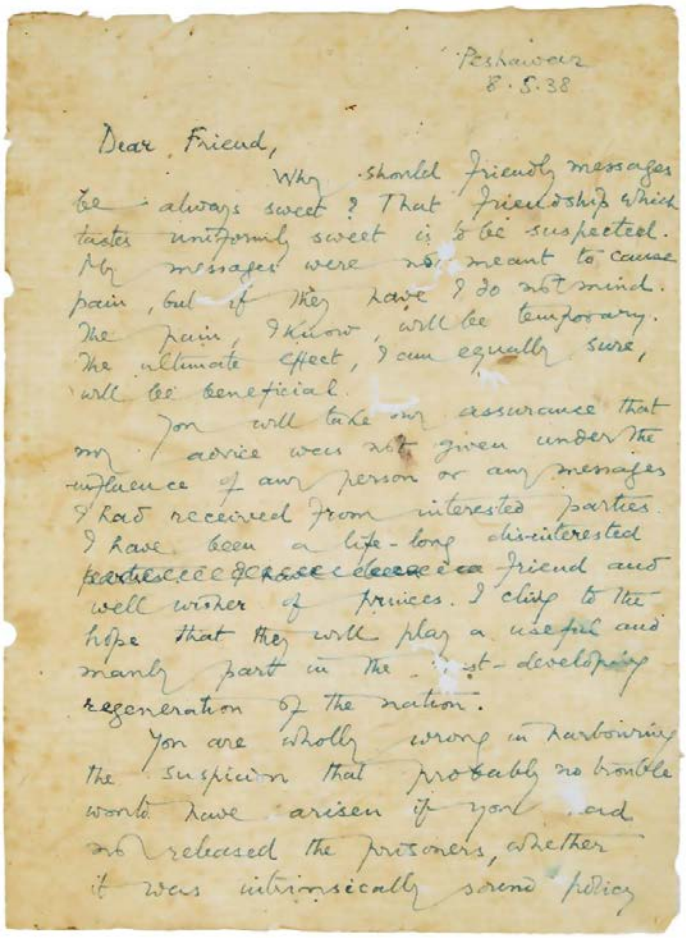
MOHANDAS KARAMCHAND GANDHI (MAHATMA GANDHI) (1869-1948) LETTER SIGNED, TO DIWAN SIR MIRZA ISMAIL, PESHAWAR, MAY 8, 1938

5 pages, written in quill on cotton paper by Mahadev Desai (Gandhi's secretary), 8.25 x 6 in — 21 x 15.2 cm

PROVENANCE:
Private Collection, Canada
Sir Mirza Muhammad Ismail, thence by descent to his son Humayun Mirza

LITERATURE:
See website for full catalogue details.

$10,000 — 15,000


Peshawar
8.5.38

Dear Friend,

Why should friendly messages be always sweet? That friendship which tastes uniformly sweet is to be suspected. My messages were not meant to cause pain, but if they have I do not mind. The pain, I know, will be temporary. The ultimate effect, I am equally sure, will be beneficial.

You will take my assurance that my advice was not given under the influence of any person or any messages I had received from interested parties. I have been a life-long disinterested friend and well wisher of princes. I cling to the hope that they will play a useful and manly part in the [illegible]-developing regeneration of the nation.

You are wholly wrong in harbouring the suspicion that probably no trouble would have arisen if you had not released the prisoners, whether it was intrinsically sound policy

2

'STUART CRYSTAL' CHARLES I OF ENGLAND DIAMOND MOUNTED SILVER AND GOLD MOURNING SLIDE, MID 17TH CENTURY

recto with 22 collet set rose cut diamonds around the facetted oval rock crystal glazed portrait miniature after van Dyke, verso with braided gold wire cypher under white enamel bead crown on plaited hairwork ground, in original fitted leather case, case 3.1 x 2.8 in — 8 x 7 cm

LITERATURE:
For more information please visit:
http://www.teachinghistory100.org/objects/about_the_object/memorial_ring_for_charles_i
and
https://thepragmaticcostumer.wordpress.com/2012/07/02/i-need-your-help-making-a-wikipedia-page-for-stuart-crystals/

$3,000 — 5,000

3

FRENCH GOTHIC RELIEF CARVED IVORY PANEL OF THE CRUCIFIXION, 14TH CENTURY

in a bronze cover with incised figure of Mary holding the orb in a cloister,
3 x 2.2 in — 7.5 x 5.5 cm

$1,000 — 1,500

4

PAIR OF OWO, NIGERIA, CARVED IVORY FEATHERS, 19TH EARLY - 20TH CENTURY

now mounted on stand with ebony base,
height 16.5 in — 41.9 cm

PROVENANCE:
Ex Collection of Wayne Heathcote, Brussels

$600 — 800

5

JAPANESE CARVED AND STAINED IVORY OKIMONO BANANA, MEIJI PERIOD, 19TH/20TH CENTURY

the partially peeled fruit depicted in fine trompe l'oeil detail, length 6.5 in — 16.5 cm

$200 — 300

6

JAPANESE CARVED IVORY OKIMONO MODEL OF A HUMAN SKULL, EARLY 20TH CENTURY

finely carved in anatomically correct detail including suture lines, eye sockets, separate jaw bone, teeth, and oral cavity, on a carved rosewood base with inset ivory signature panel, height 4 in — 10.2 cm

$1,000 — 1,500

7

COLLECTION OF 32 INDIAN CARVED AND STAINED IVORY DIDACTIC BOTANICAL MODELS OF FRUIT, VEGETABLES AND SPICE NUTS, 19TH CENTURY

longest length 5 in – 12.7 cm

$1,000 – 1,500

8

SET OF SIX DUTCH SCHOOL PORTRAIT MINIATURES OF APOSTLES PAINTED ON PLAYING CARDS, C.1700

each oil on card by a follower of Rembrandt, 3.3 x 2.3 in – 8.5 x 5.9 cm

NOTE:
While the playing cards are the 'Paris pattern', with the Queen of hearts named 'Judith' and the Knave of spades, 'Hogie', the makers mark (or tax stamp?) is for I.G. Eberhart, Frankfurt.

$1,000 – 1,500

9

'COLONIAL & INDIAN' EXHIBITION BI-FOLD PRESENTATION LEATHER TICKET, 1886

the gilt tooled cover opening to interior printed on paper, issued and signed by Sir Charles Tupper to Mr. J. M. Hubbard and numbered 30253, closed 2.8 x 2 in — 7.2 x 5 cm

LITERATURE:
One of the fathers of Confederation, Sir Charles Tupper served as Canada's High Commissioner in London from 1883 to 1887.

$200 — 300

10

DUNHILL CHROME JET FORM TABLE LIGHTER, C.1954

registered design no. 872699, modelled after the North American Aviation F-86 'Sabre' transonic jet fighter aircraft, length 6.3 in — 16 cm

$150 — 250

11

CEREMONIAL PRESENTATION KEY TO THE CITY OF TOKYO, JAPAN, C.1960

gilt and enamelled brass in a fitted case, the inner lid with gilt inscription: 'This Key is Presented to You as a Token of the Friendship of the People of Tokyo, - The Governor of Tokyo Metropolis', 20.5 x 10 in — 52.1 x 25.4 cm

$200 — 300

12

GERMAN CARVED WALNUT STAG HEAD FORM TOBACCO BOX, EARLY 19TH CENTURY

with pivotted tin door, length 5.7 in — 14.5 cm

$100 — 150

13

PAIR OF LARGE VICTORIAN ODDFELLOWS CAST IRON FINIALS, 19TH CENTURY

lacquered black and parcel gilt, height 17.5 in — 44.5 cm

$200 — 300

14

ENGLISH LIGNUM VITAE MORTAR AND PESTLE, 17TH CENTURY

with moulded rim over a ring turned flaring body on a pedestal foot, height 10 in — 25.4 cm, diameter 7 in — 17.8 cm

$800 — 1,200

15

ENGLISH BRONZE WHITECHAPEL FOUNDRY MORTAR, LONDON, C.1650

of bell form with two bands of scallops and foliate scrolls and bullnose moulded base, height 5.6 in — 14.3 cm

$500 — 700

16

17TH CENTURY DUTCH STYLE MORTAR, 20TH CENTURY

with band of Latin text , decorative elements and a figural neoclassical frieze flanked by dolphin form handles, height 6.6 in — 16.7 cm

$200 — 300

17

CHINESE TURNED AND CARVED IVORY MAGNIFYING GLASS, EARLY 20TH CENTURY

with pearl and gem cabochons, height 9 in — 22.9 cm

$200 — 300

18

FRENCH CARVED IVORY PARASOL HANDLED MAGNIFYING GLASS, 19TH CENTURY AND LATER

length 12.5 in — 31.8 cm

$100 — 150

19

FRENCH GILT METAL AND ABALONE MOUNTED PARASOL HANDLED MAGNIFYING GLASS, 19TH CENTURY AND LATER

length 13.75 in — 34.9 cm

$100 — 150

20

FRENCH CARVED EBONY SYSTEM OR GADGET CANE, EARLY 20TH CENTURY

with flashlight in the nickel mounted grip, having lens pommel, diameter
35.8 in — 91 cm

$200 — 300

21

VICTORIAN MEMENTO MORI SKULL AND CROSSBONES HANDLED WALKING STICK, C.1890

possibly Masonic, on mottled blackthorn shaft, diameter 34 in — 86.4 cm

$100 — 150

22

PAIR OF ENGLISH SILVER MOUNTED LIGNUM VITAE WALKING STICKS, C.1902

each with pommel grip on twist carved tapering shaft and named to C. Dyer and H.S. Dyer, respectively, tallest height 46.75 in — 118.7 cm

$200 — 300

23

VIZAGAPATAM CASED IVORY CHESS SET, 19TH/EARLY 20TH CENTURY

the 32 pieces representing the English empire vs another, in an engraved ivory veneered sandalwood box with a divided interior, king height 3.5 in – 9 cm; 3.25 x 7.75 x 5.6 in – 8.3 x 19.7 x 14.1 cm

$500 – 700

24

J. JAQUES & SONS BOXWOOD AND EBONY STAUNTON PATTERN CHESS SET, LONDON, C.1930

weighted, each king with maker's mark, eight queen's pieces monogrammed 'Q', in labelled, green baize lined mahogany case, king height 3.9 in – 9.9 cm

$300 – 500

25

ENGLISH STAUNTON PATTERN IVORY CHESS SET, 19TH CENTURY

mahogany cased, (white king absent), king height 2.25 in — 5.7 cm

$100 — 150

26

INDIAN IVORY CHESS SET, MID 20TH CENTURY

one side left natural, the other stained black, in fitted case, king height 3 in — 7.6 cm

$100 — 150

27

EGYPTIAN YELLOW ALABASTER UNGUENT VASE

the jar with flaring lip above rounded shoulders tapering to a flat base, height 3.25 in — 8.3 cm

$200 — 300

28

GROUP OF EIGHT EGYPTIAN FAIENCE AND MINERAL SCARABS AND AN USHABTI, THIRD INTERMEDIATE PERIOD AND LATER

each scarab with hieroglyphic intaglio seal, various sizes, longest length 2 in — 5.1 cm

$200 — 300

29

EGYPTIAN FAIENCE EYE OF HORUS TILE AND A PAINTED LIMESTONE RELIEF WALL FRAGMENT, MIDDLE KINGDOM - THIRD INTERMEDIATE PERIOD

mounted together in contemporary shadow box frame, fragment approximately 4 x 3.5 in — 10.2 x 8.9 cm

$300 — 400

30

ETRUSCAN BANDED AGATE SCARABOID RING, 5TH-4TH CENTURY B.C.

with later gold shank, stone length .8 in — 2 cm

$1,000 — 1,500

31

ANCIENT GREEK CARNELIAN SET BRONZE SEAL RING, 1ST-3RD CENTURY AD

with intaglio head profile of a nobleman with laurel wreath, diameter 1.2 in — 3 cm

$200 — 300

32

GREEK CORINTHIAN POTTERY MODEL OF A DOVE, C. 600 BC

with wing feather detailing`, diameter 3.1 in — 8 cm

PROVENANCE:
Christie's, London, Fine Antiquities, Oct. 27, 2004, Lot 431

$200 — 300

33

GREEK GNATHIAN WARE BLACK GLAZED HYDRIA, SOUTHERN ITALY, 350-300 B.C.

the ribbed body flanked by upturned handles with a further handle from the shoulder to under the flared rim, height 5.75 in — 14.6 cm

$300 — 400

34

SMALL GREEK CORINTHIAN POTTERY SMALL AMPHORA, C. 600 BC

the redware body with black line detailing, height 7.5 in — 19.1 cm

$200 — 300

35

SMALL GREEK TERRACOTTA FIGURE OF A COMIC THEATRE ACTOR, C. 200 BC

modelled standing wearing a mask and wrapped in a chiton and himation,

LITERATURE:
https://www.britishmuseum.org/collection/object/G_1887-0725-7

$100 — 150

36

TWO ROMAN GLASS JUGLETS, 100-200 A.D.

comprising green and amber examples, height 3.7 in — 9.5 cm

$200 — 300

37

ROMAN AMBER GLASS UNGUENTARIUM OR PHIAL, 1ST CENTURY AD

the ribbed bottle body to long neck with pinched base and flaring mouth with folded lip, height 7.1 in — 18 cm

$200 — 300

38

FOUR ROMAN POTTERY AMPHORA, 100-200 A.D.

tallest height 10 in — 25.5 cm

$300 — 700

39

LURISTAN BRONZE DISH, WESTERN IRAN, 1000-800 B.C.

diameter 6.75 in — 17.1 cm

$200 — 300

40

TWO LURISTAN BRONZE ROOSTER FORM COSMETIC STICK APPLICATORS, C. 2000 B.C.

each height 2.75 in — 7 cm

$100 — 150

41

BYZANTINE COPPER ALLOY ENKOLPION RELIQUARY CROSS PENDANT, C. 1100 AD

with incised depiction of Mary, recto, and Mary flanked by saints, verso, height 3.75 in — 9.5 cm

$150 — 250

42

FIVE TURKMEN JEWELLED SILVER GILT GULYAKAS, EARLY 20TH CENTURY

each mounted with a variety of bezel-set turquoise and coloured glass cabochons and with mounting stud on the back, largest diameter 5 in — 12.7 cm

$500 — 700

43

QAJAR POLYCHROMED LACQUER PAPIER MACHÉ MIRROR CASE, PERSIA, 19TH CENTURY

the exterior panels decorated with bulbuls amongst wild roses, the interior with a single iris, 6.3 x 4.1 in — 16 x 10.5 cm

$400 — 600

44

FATIMID STYLE UNGLAZED POTTERY BOWL WITH RABBIT, 11TH/12TH CENTURY

height 2.6 in — 6.7 cm, diameter 8.3 in — 21.2 cm

$200 — 300

45

QAJAR BLUE AND WHITE POTTERY BOWL, PERSIA, 18TH/19TH CENTURY

with stylized cobalt botanical and scrolling decoration, diameter 5.75 in — 14.6 cm

$100 — 150

46

KASHAN TURQUOISE GLAZED FRITWARE BIRD-FORM EWER, 12TH/13TH CENTURY

stylized, with moulded and applied decoration under the opaque glaze, height 9.3 in — 23.5 cm

$300 — 500

47

QAJAR BLUE AND WHITE POTTERY BOWL, PERSIA, 18TH/19TH CENTURY

with exterior banded with stylized buildings and a bird, the interior with central scrolling cartouche and cross hatch border, diameter 7.75 in — 19.7 cm

$150 — 250

48

NISHAPUR BUFFWARE POTTERY BOWL, PERSIA, 11TH/12TH CENTURY

the interior decorated with yellow and green fleurettes within an umber stylized interlacing knot pattern, the exterior banded with elongated leaf forms, diameter 7.25 in — 18.4 cm

$500 — 700

49

KERAMIS IZNIK STYLE POTTERY VASE, EARLY 20TH CENTURY

with saz leaf decoration flanking elaborate palmettes, height 6.3 in — 16 cm

$150 — 250

50

KASHAN TURQUISE AND UMBER GLAZED FRITWARE POTTERY VASE, 19TH/EARLY 20TH CENTURY

of robust lobed baluster form with ringed neck, height 11 in — 27.9 cm

$200 — 300

51

IZNIK STYLE BOTTLE VASE BY PAUL MILET POTTERY, SÈVRES, FRANCE, EARLY 20TH CENTURY

height 13 in — 33 cm

$100 — 150

52

TURKISH OTTOMAN CANAKKALE POTTERY EWER, 19TH CENTURY

green glazed, of bulbous form with long slender neck to zoomorphic spout, with ribbed handle and applied relief decoration overall, height
14.25 in — 36.2 cm

$200 — 300

53

MULTAN COBALT BLUE AND TURQUOISE POTTERY DISH, ISLAMIC PAKISTAN, 18TH/19TH CENTURY

the shallow bowl decorated with a large single foliated floral spray within a petal border, diameter 14.6 in – 37 cm

$200 – 300

54

KUTAHYA POTTERY FIGURAL SAUCER DISH, OTTOMAN ANATOLIA, 18TH CENTURY

of shallow form on a short foot, with two figures flanked by decorative devices, painted in ochre, cobalt, turquoise, aubergine and burnt sienna, diameter 7.2 in – 18.3 cm

$500 – 700

55

HISPANO-MORESQUE POTTERY COPPER LUSTRE DISH, 17TH CENTURY

the shallow, footless dish with rounded bottom decorated with urn issuing foliate spray surrounded by vegetal devices within scroll work border, with old collector's label, verso, diameter 7.6 in — 19.3 cm

$200 — 300

56

SELJUK EMPIRE GREEN GLAZED RELIEF MOULDED POTTERY BORDER TILE, PERSIA, 12TH CENTURY

5.3 x 3.75 in — 13.5 x 9.5 cm

$200 — 300

57

FOUR ALMOHAD OR MARINID STYLE SUFI POTTERY CALLIGRAPHIC INSCRIPTION TILES, MOROCCO, 13TH/14TH CENTURY

each with manganese glaze incised and cut away to reveal Naskh script and within a scrolling and linear border, each tile
4 x 4 in — 10.2 x 10.2 cm

$800 — 1,200

58

PERSIAN BLUE AND BROWN FLOWERED POTTERY TILE, SYRIA, 18TH/19TH CENTURY

with quartered floral patten,
8 x 8 in — 20.3 x 20.3 cm

$200 — 300

59

PERSIAN SHIITE COBALT BLUE AND TURQOISE POTTERY POINTED ARCH MIHRAB GRAVE TILE, C.1920

named to Mohammed Islam, son of Karam, and dated 1339AH, with the Shahada in Arabic calligraphy against cloud formations, within flowered border with cyan highlights, 8.5 x 7.4 in — 21.6 x 18.7 cm

$300 — 500

60

KÄSHÄN LUSTRE POTTERY STAR TILE, PERSIA, 12TH/13TH CENTURY

with figure on camelback and indistinctly dated naskh inscription in the perimeter, 11.8 x 11.6 in — 30 x 29.5 cm

$800 — 1,200

61

DAMASCUS POTTERY POLYCHROME TILE, OTTOMAN SYRIA, 18TH CENTURY

glazed fritware with Arabesque design in blue, turquoise, brown, sage green and ochre on a white ground,
7.9 x 5.5 in — 20 x 14 cm

$700 — 900

62

IZNIK 'STORM IN A TEACUP' POLYCHROME POTTERY DISH 17TH CENTURY

the shallow rounded bowl with floral decoration including stylized tulips, carnations and hyacinths within a scrolling wave border, the underside with alternating palmettes and spirals and a short ring foot drilled for suspension,
diameter 12.25 in — 31.1 cm

$300 — 400

63

IZNIK POTTERY DISH, OTTOMAN TURKEY, C. 2ND HALF, 16TH CENTURY

decorated with saz leaf amongst blue tulips, red carnations and other flowers, the rim with trailing vine border, all on a short foot, diameter 12.5 in — 31.8 cm

$500 — 700

64

HISPANO-MORESQUE COPPER LUSTRE POTTERY DISH, 17TH CENTURY

depicting a bird in flight within stylized fruiting vine ground and border, with pattern of swirls verso, diameter 10.6 in — 26.8 cm

$300 — 400

65

SPANISH ARISTA POTTERY TILE, CUENCA, 16TH CENTURY

with interlacing vegetal pattern in quadrants, glazed in cobalt and slate blues, olive green and umber, on cream ground, framed, tile 5.25 x 5.25 in — 13.3 x 13.3 cm

$100 — 150

66

MATCHED SET OF FOUR SPANISH ARISTA POTTERY TILES, SEVILLA, 16TH CENTURY

the quatrefoil bordered floral pattern worked in greens, blues and ochre, each tile 5.25 x 5.25 in — 13.3 x 13.3 cm

$200 — 300

67

TURKISH OTTOMAN TOMBAK INCENSE BURNER, 18TH CENTURY

with octifoil foot to baluster supporting foliate repoussé decorated cup with hinged, pierced cover having a bud finial, height 7.7 in — 19.5 cm

$200 — 300

68

TURKISH OTTOMAN TOMBAK MELON FORM ROSEWATER SPRINKLER, 18TH/ EARLY 19TH CENTURY

the curved spout with naturalistic appliqués, height 7.25 in — 18.4 cm

$100 — 150

69

TURKISH OTTOMAN TOMBAC MELON FORM WRITING STAND AND CUP, 19TH CENTURY

4 x 6 in — 10.2 x 15.2 cm

$200 — 300

70

PAINTED GESSO ALHAMBRA PALACE MIHRAB PLAQUE GRANADA, SPAIN, MID 19TH CENTURY

the polychromed and parcel gilt Nasrid style arch, in a moulded Victorian frame with silvered slip, 15.25 x 11.5 in — 38.7 x 29.2 cm

$300 — 500

71

PAINTED GESSO ALHAMBRA PALACE MIHRAB PLAQUE GRANADA, SPAIN, EARLY-MID 20TH CENTURY

the polychromed and parcel gilt Nasrid style arch, in a mixed wood and abalone parquetry inlaid frame with Arabic script cartouche, 20.5 x 16 in — 52.1 x 40.6 cm

$400Q — 600

72

TWO STAFFORDSHIRE POTTERY BLUE AND WHITE TRANSFERWARE 'ALAHAMBRA' PATTERN PLATES FOR THE PERSIAN MARKET, BRITISH ANCHOR POTTERY, C.1864

commemorating the Visit of Nasir al-Din Shah Qajar to Turkey, each central cartouche with Lion and Sun emblem of Iran and inscription, larger diameter 9.6 in — 24.3 cm

LITERATURE:
https://www.transcollectorsclub.org/resources/Cruickshank_EDITED_Article.pdf

$300 — 400

73

OTTOMAN COMPOSITE ILLUMINATED MANUSCRIPT LEAF, 18TH/19TH CENTURY

with Nasta'liq calligraphy, matting an associated gouache on paper painted figure of a woman with a blossoming tree, 14.75 x 9.25 in — 37.5 x 23.5 cm

$100 — 150

74

PERSIAN SHIITE PORTRAIT OF IMAM ALI, C.1905

pen and ink sketch en grisaille on card, dated 1326AH, the auraed figure standing with flag and zulfiqar, and flanked by blocks of Farsi script, framed, 13 x 10 in — 33 x 25.4 cm

$200 — 300

75

PERSIAN MANUSCRIPT ILLUSTRATION OF A PRINCESS

gouache on paper, framed,
10.75 x 7.5 in — 27.3 x 19.1 cm

$200 — 300

76

CENTRAL ASIAN RIDING CROP GRIP, 18TH/19TH CENTURY

of brass with silver rosettes on ebony construction, with an animorphic head set with turquoise cabochon eyes, length 10.6 in — 26.9 cm

$100 — 150

77

TIBETAN HIMALAYAS LADAKH BUDDHIST LAMA'S CEREMONIAL CROWN, EARLY 20TH CENTURY

of silk and felt construction mounted with polished semi-precious stones of turquoise, carnelian and agate, etc., as well as red coral and shell, inclusive of drops height 22 in — 55.9 cm

$600 — 800

78

TIBETAN BUDDHIST SILVER LINED KAPALA (SKULL CAP) BOWL, C.1900

with skull mask border, length 7 in — 17.8 cm

$200 — 300

79

TIBETAN CARVED YAK BONE TANTRIC DANCE APRON PANEL, 17TH/18TH CENTURY

with central figure of dakini Vajravārāhī, length 5.75 in — 14.6 cm

$500 — 700

80

TWO INDO-TIBETAN BRONZE CEREMONIAL PHURBA DAGGERS, EARLY 20TH CENTURY

also known as kīlas, each, diameter 17.25 in — 43.8 cm

$200 — 300

81

TIBETAN BRASS, COPPER AND SILVER MOUNTED LOTHI KNIFE, C.1900

with sharkskin scabbard and a horn grip having an inset coral cabochon, diameter 9.25 in — 23.5 cm

$150 — 250

82

TIBETAN SILVER MOUNTED DPA'DAM SHORT SWORD, 19TH CENTURY

the 15 inch straight, single edged blade of layered forging on a silver hilt with repoussé work stylized waves and wire wrapped grip with coral cabochon set pommel, in an iron u-frame scabbard with chiselled blind fretwork decoration and dga' 'khyil (wheel of joy) silver dome in the chape, length 20.75 in — 52.7 cm

$150 — 250

83

**BURMESE SWORD (DHA),
19TH CENTURY**

with curved blade on an iron mounted hilt with shark skin grip, in a cane bound hardwood scabbard, overall length 28.25 in – 71.8 cm

$150 – 250

84

**NEPALESE GURKHA KUKRI,
MID 20TH CENTURY**

with horn grip and heavy leather scabbard with two camchaks for honing and striking, length 16.1 in – 41 cm

$100 – 150

85

QAJAR INDO-PERSIAN JAMBIYA, 19TH CENTURY

the dagger having a wootz Damascus steel curved blade with a medial ridge on characteristic walrus ivory hilt in a silver mounted pressed leather covered scabbard with ornate silver mounts, length 15.5 in — 39.4 cm

$800 — 1,200

86

LARGE INDO-PERSIAN TULWAR-KORA HILTED KUKRI KNIFE, 19TH CENTURY

the ovoid blade with deep etched decoration including figures recto and elephants verso, length 20.25 in — 51.4 cm

$150 — 250

87

CAUCASIAN KINDJAL DAGGER, EARLY-MID 20TH CENTURY

the nickel plated blade with three fullers, having wire-work and horn veneered grip and sheath, length 19.7 in – 50 cm

$100 – 150

88

FOUR INDONESIAN CARVED BONE AND HORN FIGURAL BETEL NUT CRUSHER HANDLES, 19TH/20 CENTURIES

height 5.4 in – 13.8 cm

$100 – 150

89

JAMAICAN PLANTATION LACEBARK WHIP, 19TH CENTURY

length 76 in — 193 cm

$200 — 300

90

MOROCCAN SILVER ON BRASS JAMBIYA DAGGER, 19TH CENTURY

of traditional form with ornate repoussé work sheath and carved hardwood grip, on multicoloured braided wool cord, diameter 16 in — 40.6 cm

$100 — 150

91

AFRICAN BILLHOOK, ZIMBABWE OR ZAMBIA, 19TH CENTURY

the 11.5 inch forged iron blade to copper and brass wrapped long hardwood haft, height 46 in — 116.8 cm

$200 — 300

92

CHINESE CARVED ROSEWOOD FRAME, 19TH CENTURY

the 4 inch diameter sight in a surround of four dragons and chrysanthemums within a faux bamboo border, 9 x 9 in — 22.9 x 22.9 cm; 3.75 in — 9.5 cm

NOTE:
Portrait for illustrative purposes only.

$100 — 150

93

CHINESE IVORY AND NICKEL MOUNTED BAMBOO OPIUM PIPE, 19TH/20TH CENTURY

with carved boar's head on the stem ahead of the missing bowl, now mounted on a stand, pipe length 23.6 in — 60 cm

$100 — 150

94

BALINESE CARVED WOOD MASK OF BARONG FORM BELL, 19TH/EARLY 20TH CENTURY

polychromed and parcel gilt with inset ebony eyes and a clapper as the spirit's tongue, width 8.5 in — 21.6 cm

$150 — 250

95

CEYLONESE SILVER MOUNTED CAST IRON BETEL NUT CASE, 19TH CENTURY

length 6.75 in — 17.1 cm

$200 — 300

96

INDO-PERSIAN DOUBLE HEADED PROCESSIONAL TABAR BATTLE AXE, 19TH CENTURY

with watered steel shaft to double crescent head and twin horned terminal, length 27.25 in — 69.2 cm

$100 — 150

97

INDIAN WROUGHT IRON ELEPHANT GOAD OR ANKUS, 19TH CENTURY

length 17.25 in — 43.8 cm

$100 — 150

98

HINDU TEMPLE DHOKRA VAHANA FIGURE OF A PEACOCK, 18TH/EARLY 19TH CENTURY

height 7.9 in — 20 cm

$100 — 150

99

FIVE HINDU TEMPLE DHOKRA FIGURES, 19TH/EARLY 20TH CENTURY

including a horse form temple toy, three vahanas and a figural incense burner, tallest height 6.4 in — 16.2 cm

$200 — 300

100

SET OF SIX INDIAN EROTIC MINIATURE PICTURES, 20TH CENTURY

each gouache on bone panel mounted in silver pendant frame, oval width 1.6 in — 4.1 cm

$300 — 400

101

THREE SOUTH INDIAN HINDU REVERSE PAINTINGS ON GLASS OF DEITIES, TANJORE, 19TH/EARLY 20TH CENTURY

each eglomise panel depicting respectively: Vishnu with two attendants, Saraswati with a tanpura, and another blue skinned god, each in a later frame, largest 14.8 x 11 in — 37.5 x 28 cm

$200 — 300

102

PORTRAIT MINIATURE OF A PERSIAN ARISTOCRATIC GENTLEMAN, MID 19TH CENTURY

gouache on oval card, depicted with full beard in gilt thread embroidered tunic with red turban strung with pearls, in contemporaneous gilt gesso framed, 8.5 x 7.4 in — 21.6 x 18.7 cm

$200 — 300

103

INDIAN BRASS KAMANDALU, 19TH CENTURY

of gourd form with fixed loop handle with three bosses, the bowl with finely engraved ring of dancers over a reservoir banded with tiger hunt scene having figures on comparisoned elephants, on inverted lotus engraved foot, height 15.75 in — 40 cm

$200 — 300

104

INDIAN FRETWORK ALABASTER PANEL, 19TH/EARLY 20TH CENTURY

in contemporary double glazed frame, overall 21 x 16 in — 53.3 x 40.6 cm

$200 — 300

105

TWO TIBETAN BUDDHIST MALAS, EARLY-MID 20TH CENTURY

each with approximately 108 skull form prayer beads, each length 29 in — 73.7 cm

$100 — 150

106

HINDU CARVED AND POLYCHROMED MODEL OF THE SACRED BULL 'NANDI', 18TH/19TH CENTURY

height 15 in — 38.1 cm

$300 — 400

107

LARGE EAST INDIAN ABALONE INLAID TEAK MODEL OF A PEACOCK, MID 20TH CENTURY

the sacred Hindu 'Mayura' constructed for disassembly and transportation,

$200 — 300

108

SOUTH EAST ASIAN TURNED AND POLYCROMED HARDWOOD BUCKET MORTAR, 19TH CENTURY

with line incised red and black banding, height 8.75 in — 22.2 cm

$100 — 150

109

CYPRO-PHOENICIAN POTTERY JUG, 400-300 B.C.

height 7.75 in — 19.7 cm

$200 — 300

110

MIDDLE BRONZE AGE CYPRO-PHOENICIAN BURNISHED BLACK BUCCHERO POTTERY JUGLET, MIDDLE BRONZE AGE, 2000-1550 B.C.

with small foot to an ovoid body, slender neck and flaring mouth, height 3.75 in — 9.5 cm

$200 — 300

111

THREE IRON AGE LEVANTINE-HOLY LAND POTTERY PINCHED SAUCER OIL LAMPS, 1200-300 B.C.

various sizes, largest diameter
6.4 in — 16.2 cm

$200 — 300

112

FOUR LEVANTINE-HOLY LAND POTTERY PINCHED SAUCER OIL LAMPS, IRON AGE, 1200-300 B.C.

various sizes, largest diameter
5.2 in — 13.2 cm

$200 — 300

113

THREE ROMAN PERIOD NORTH AFRICAN REDWARE POTTERY DISHES, 300 A.D.

various sizes, largest diameter
7.2 in — 18.3 cm

$200 — 300

114

TWO LEVANTINE-HOLY LAND POTTERY BOWLS, MIDDLE BRONZE AND EARLY IRON AGES, 2000-900 B.C.

each bowl with traces of slip, together with an unidentified saucer, two cups and a spherical censer/lamp(?),

$300 — 400

115

TWO EARLY BRONZE AGE LEVANTINE-HOLY LAND POTTERY QUATREFOIL SAUCER OIL LAMPS, EARLY BRONZE AGE, 2200-2000 B.C.

largest diameter 6.1 in — 15.5 cm

$150 — 250

116

LEVANTINE-HOLY LAND POTTERY MENORAH OIL LAMP, 500-600 A.D.

with Greek inscription around the discus, diameter 3.25 in — 8.3 cm

$200 — 300

117

FOUR ROMAN PERIOD BYZANTINE POTTERY OIL LAMPS, 200-500 A.D.

longest length 3.75 in — 9.5 cm

$100 — 200

118

FOUR ROMAN PERIOD BYZANTINE POTTERY OIL LAMPS, 200-500 A.D.

longest length 3.5 in — 8.9 cm

$100 — 200

119

TWO LEVANTINE-HOLY LAND POTTERY PILGRIM FLASKS, 1000-500 B.C.

height 5.6 in — 14.3 cm

$200 — 300

120

LARGE ROMAN NORTH AFRICAN REDWARE POTTERY DISH, 300 A.D.

diameter 9.8 in — 25 cm

$200 — 300

121

THREE PIECES ROMAN PERIOD LEVANTINE-HOLY LAND POTTERY RIBBED POTTERY, 100-200 A.D.

including two juglets and a bottle neck jar, various sizes, tallest height
5.75 in — 14.6 cm

$200 — 300

122

THREE CYPRO-PHOENICIAN POTTERY JUGLETS, 400 B.C.

two single handled with spouts, the third with two handles, tallest height
5.4 in — 13.8 cm

$300 — 400

123

THREE HELLENISTIC/ROMAN PERIOD LEVANTINE-HOLY LAND POTTERY UNGUENTARIUMS, 300 B.C.-100 A.D.

including two spindle flasks and a bottle flask, tallest height 6 in — 15.2 cm

$200 — 300

124

THREE ROMAN PERIOD LEVANTINE-HOLY LAND POTTERY JUGLETS, 100-200 A.D.

each with loop handle, two with spouts, tallest height 6 in — 15.2 cm

$200 — 300

125

FOUR ROMAN PERIOD LEVANTINE-HOLY LAND POTTERY JUGLETS, 75 B.C.-200 A.D.

tallest height 5.5 in — 14 cm

$200 — 300

126

PERSIAN OR HELENISTIC PERIOD LEVANTINE-HOLY LAND GREY POTTERY ARYBELLOS, 586-100 B.C.

height 3.5 in — 8.9 cm

$100 — 150

127

THREE ROMAN PERIOD LEVANTINE-HOLY LAND POTTERY JARS, 100 B.C.-200 A.D.

tallest height 4.75 in — 12.1 cm

$200 — 300

128

FOUR PIECES LEVANTINE-HOLY LAND POTTERY, IRON AGE TO ROMAN PERIOD, 800 B.C.-100 A.D.

including an amphoriskos, a cup and two juglets, tallest height 5.7 in — 14.5 cm

$200 — 300

129

COLIMA POTTERY FERTILITY FIGURE, WEST MEXICO PROTOCLASSIC PERIOD, 100 BC - 250 AD

framed with mask fragment, figure height 7.5 in — 19.1 cm

$200 — 300

130

LARGE CHANCAY POTTERY OLLA, WEST CENTRAL PERU, 1000-1470 AD

of ovoid form, with painted geometric and applied monkey and other decoration, height 16.5 in — 41.9 cm

$300 — 400

131

LARGE CHANCAY POTTERY OLLA, WEST PERU, 1000 - 1470 AD

of compressed ovoid form with painted striped geometric and applied including a figure in a dormer, height 17.5 in — 44.5 cm

$300 — 400

132

TWO CHANCAY POTTERY BOWLS, WEST PERU, 1000-1470 A.D.

each with geometric painted decoration, the larger with head form handle, 4.5 x 8 in — 11.4 x 20.3 cm

$200 — 300

133

INCA-CHIMU BLACKWARE POTTERY GOURD FORM VESSEL, 1000-1470

with burnished surface, height
6.3 in — 16 cm

$200 — 300

134

CHIMU (PERU) GREYWARE POTTERY STIRRUP SPOUT VESSEL, 900-1470 A.D.

with burnished surface, height
8 in — 20.3 cm

$150 — 250

135

MESO-AMERICAN POLYCHROMED REDWARE POTTERY BOWL, 1ST MILLENNIUM A.D.

banded with numerous registers of geometric patterns, diameter
5.5 in –
14 cm

$150 – 250

136

NAZCA POLYCHROMED REDWARE POTTERY BOWL, PERU, 200-400 A.D.

thin walled, the flaring body wide banded with 'kite' pattern, diameter
5.75 in – 14.6 cm

$200 – 300

137

LARGE MOCHE RED POTTERY FERTILITY EFFIGY VESSEL, 1400-1550 A.D.

with burnished surface and red painted outlining, height 11.5 in — 29.2 cm

$300 — 500

138

CHIMU BLACKWARE POTTERY EFFIGY STIRRUP SPOUT VESSEL, 1ST MILLENNIUM

press moulded with burnished surface, height 8.75 in — 22.2 cm

$300 — 400

139

PRE COLUMBIAN REDWARE POTTERY EFFIGY FIGURE, 1ST MILLENNIUM A.D.

height 8.3 in – 21 cm

$200 – 300

140

MOCHE BLACKWARE EFFIGY VESSEL, 800 A.D.

press moulded with burnished surface modelled as three figures standing abreast, 5.75 x 7.25 in – 14.6 x 18.4 cm

$300 – 400

141

LARGE NAYARIT IXTLÁN DEL RÃO STYLE POTTERY COUPLE, WEST MEXICO, 100 B.C. - 300 A.D.

modelled as a warrior with shield and spear, and a nursing mother, each with painted decoration, height 14 in — 35.6 cm

$600 — 800

142

TOTONAC (VERACRUZ) POTTERY FIGURE OF MICTLĀNTĒCUTLI, SOUTH EAST MEXICO, 600 - 900 A.D.

the skeletal God of the Dead and Lord of Mictlan depicted seated, with arms crossed on knees, height 11.5 in — 29.2 cm

$300 — 400

143

PAIR OF MAYAN GILT TERRA COTTA EAR FLARES, 300 B.C. - 300 A.D.

each spool with incised and pierced decoration, mounted on acrylic stand, each diameter 2.4 in — 6 cm

$300 — 400

144

LAMBAYEQUE SICANI NAYMLAP FORM BLACKWARE POTTERY LIBATION VESSEL, NORTH PERU, 750 - 1375 A.D.

with conical spout modelled as the head of Naymlap, anamorphic strap handle and elaborate mythological relief banded shoulder, height 5.9 in — 15 cm

$200 — 300

145

JALISCO POTTERY SEATED MALE FIGURE, WEST MEXICO, 100 B.C. - 200 A.D.

modelled with large ear discs and animal skin head gear, now mounted on wooden block plinth, overall height 14 in — 35.6 cm

$300 — 400

146

JALISCO POTTERY SEATED FEMALE FIGURE, WEST MEXICO, 100 B.C. - 200 A.D.

finely modelled with incised detail, applied ear discs and inset eyes, height 11.8 in — 30 cm

$300 — 400

147

COLLECTION OF TEN TEOTIHUACAN POTTERY HEAD FRAGMENTS, WEST MEXICO, 50 B.C. - 700 A.D.

mounted, tallest, exclusive of base height 2 in — 5.1 cm

$200 — 300

148

LARGE COLIMA REDWARE POTTERY 'DRINKER' FIGURAL VESSEL, WEST MEXICO, 200 B.C. - 300 A.D.

the dog eared figure with elaborate collar/headdress modelled seated, as drinking from a cup, with incised and filled decoration, height 18.75 in — 47.6 cm

$400 — 600

149

VERCRUZ POTTERY SMILING (SONRIENTES) FIGURE, SOUTH EAST MEXICO, 600 - 700 A.D.

modelled standing, arms raised, in elaborately geometric patterned headdress and robe with gourd rattles in hand, height 14.25 in — 36.2 cm

LITERATURE:
https://www.metmuseum.org/art/collection/search/313386

$600 — 800

150

JALISCO/COLIMA POTTERY FERTILITY FIGURE, WEST MEXICO, 200 B.C. - 200 A.D.

height 8.4 in — 21.3 cm

$200 — 300

151

VERACRUZ POTTERY WARRIOR'S HEAD FRAGMENT, 400 - 700 A.D.

modelled mustached and open mouthed with teeth, on walnut base, overall height 8.75 in — 22.2 cm

$300 — 400

152

NAYARIT IXTLÁN DEL RÃO STYLE REDWARE POTTERY FIGURE, WEST MEXICO, 100 B.C. - 200 A.D.

modelled as a woman seated nude, resting on two additional 'leg' supports, height 13.2 in — 33.5 cm

$300 — 400

153

VERACRUZ POTTERY HEAD AND SHOULDER FRAGMENT OF A FIGURE OF XIPE TOTEC, SOUTH EAST MEXICO, 500 - 900 A.D.

fragment height 10 in — 25.4 cm;
17.5 in — 44.5 cm

$300 — 400

154

COLIMA ANECDOTAL POTTERY GROUP, WEST MEXICO, 300 B.C. - 300 A.D.

modelled as four porters carrying a palaquin bearing a swaddled infant nobleman, height 4.75 in — 12.1 cm

$200 — 300

155

GROUP OF PRE-COLUMBIAN POTTERY, WEST MEXICO, EARLY 1ST MILLENNIUM

including two small Colima anthropomorphic pottery figures, West Mexico, 200 - 600 A.D., an ocarina (whistle) and seven stamps, tallest figure height 5.5 in — 14 cm

$100 — 150

156

PRE COLUMBIAN BLACKWARE POTTERY DEATHBED FUNERARY FIGURE, SOUTH EASTERN MEXICO, 200 B.C. - 200 A.D.

length 5.15 in — 13.1 cm

$200 — 300

157

WOODSTOCK MUSIC AND ART FAIR UNCLIPPED TICKET, SUN., AUG. 17, 1969

framed with post card,

$100 — 150

158

ELVIS PRESLEY 'TEDDY BEAR' PRESENTED TO VERA BUCKHAM AT THE LAS VEGAS INTERNATIONAL HOTEL, AUGUST 28, 1971

the blue plush animal by Coronet Toy Manufacturing of Seattle, Washington, with labels verso: "Note: Teddy Given to me in August 28/1971 by Elvis Presley at Las Vegas International Hotel (now Hilton) etc.", accompanied by Polaroid images of the recipient holding the bear in her hotel room, height 14 in — 35.6 cm

PROVENANCE:
Estate of Vera Buckham, Toronto, Canada

$500 — 700

159

RODD REDWING'S EASTERN WOODLANDS TOMAHAWK, C.1930

the axe head on a octagonal haft walnut with painted decoration and incised owner's name, with goose feather tail, length 22.4 in — 57 cm

$1,000 — 1,500

160

MODEL OF A NAPOLEONIC RUSSIAN TULA ARSENAL FIELD CANNON, EARLY-MID 20TH CENTURY

of brass and wood construction with double headed eagle crest and '1805, TULA' in Cyrillic on the barrel, length 12.5 in — 31.8 cm

$300 — 400

161

SYRIAN ISLAMIC 'TRENCH ART' SILVER AND COPPER INLAID GERMAN BRASS SHELL CASING, EARLY 20TH CENTURY

base impressed marks: 'Patronen Fabrik, Karlsruhe, 1916/21' and Arabic inscription, height 11 in — 27.9 cm

$300 — 500

162

TWO SAMUEL ALCOCK & CO. AFTER THE ANTIQUE GREEK STYLE ENGLISH PORCELAIN VASES, 19TH CENTURY

each with black, red and white figural decoration, the larger depicting 'The Infant Bacchus Delivered into the Hands of Mercury to be Carried in to Euboea' and 'The Marriage of Bacchus and Ariadne in the Island of Naxos, the smaller with "Victors of Public Games Fulfilling their Vows in the Temple of Venus', tallest height 11 in — 27.9 cm

$100 — 150

163

NORWEGIAN SKOLT SÁMI CRADLEBOARD, 19TH CENTURY

the green painted pine panel with geometric fretwork border and central heart design under a shaped blanket rib, the plaid cotton flannel hide-laced swaddle with ric rac ribbon trim, 29.5 x 11.25 x 15 in — 74.9 x 28.6 x 38.1 cm

$200 — 300

164

RUSSIAN WAR OF 1812 COMMEMORATIVE PLASTER MEDALLION OF EMPEROR ALEXANDER I, 1838

the octagonal relief with the Tsar depicted as the Slavic god Romomysl, modelled by medallist Fyodor Petrovich Tolstoy (1783-1873), in gilt gesso frame, 8.25 x 8.25 in — 21 x 21 cm; 16.5 x 16.5 in — 41.9 x 41.9 cm

$100 — 150

165

ARGENTINE SILVER GAUCHO COIN BELT AND TWO KNIVES, 19TH/EARLY 20TH CENTURY

the rastra (belt) with .800 heavy silver monogrammed buckle with impressed maker's mark 'C. Turin' and money pockets, each verijeros (dagger) with elaborate repoussé work, one with applied gold decoration to the associated scabbard, belt length 37 in — 94 cm

$300 — 400

166

AMERICAN CIVIL WAR BULLET EXCAVATED AT GETTYSBURG, 1863

a .52 caliber two ring Sharps Carbine rifle round, diameter .475 in — 1.2 cm

$80 — 120

167

FRENCH-CANADIAN POWDER HORN SIGNED M. DE HEBBECOURT, DATED 1679

the spurious date accompanied by engraved native figures, cursive French text including 'Capitaine de La Nation', 'Iroquois who killed two' and the monogram of Louis XIV, length 15 in — 38.1 cm

PROVENANCE:
Private Collection of the late Brenton S. Rowe, Toronto

$800 — 1,200

168

FRENCH AND INDIAN WAR ENGRAVED POWDER HORN OF SIMON GLASCHOW, 1763

named and dated, with sun and moon relief carved in the neck, the body busily decorated with a horse, buildings, a stein, foliage, and a mountain range,

PROVENANCE:
Private Collection of the late Brenton S. Rowe, Toronto

LITERATURE:
https://www.fold3.com/document/17701891/

NOTE:
Simon Glaschow is recorded as having served in the American Army Revolutionary Campaign in Massachusetts from 1775-1784.

$3,000 — 5,000

169

AMERICAN REVOLUTIONARY WAR CORPS OF INVALIDS POWDER HORN ENGRAVED; JOHN LUDDIMAN, HIS HORN, OCTOBER 28TH, 1780 TO APRIL 23RD 1783, WITH COL. LEWIS NICOLA

addtionally engraved H.E.L. 1811, the turned cap impressed 1912, with finial knob, length 15.5 in — 39.4 cm

PROVENANCE:
Private Collection of the late Brenton S. Rowe, Toronto

LITERATURE:
Documented in Grancsay, Stephen V., AMERICAN ENGRAVED POWDER HORNS: A STUDY BASED ON THE J.H. GRENVILLE GILBERT COLLECTION, Metropolitan Museum of Art, 1945, Catalogue no. 543
Bannerman's 1940 Catalogue, p.81, No. H-2072

$2,000 — 3,000

170

AMERICAN REVOLUTIONARY WAR ENGRAVED POWDER HORN, BOSTON, C.1776

elaborately decorated with fish below ships, one flying the Grand Uniion Flag, in a Harbour with birds and the State Crown of George I overhead, under swags and zig zag band, length 13.6 in — 34.5 cm

PROVENANCE:
Private Collection of the late Brenton S. Rowe, Toronto

$3,000 — 5,000

171

**THREE POWDER HORNS
HEAT BRANDED 'S. BURRELL',
LATE 18TH/EARLY 19TH CENTURY**

each of the first two with hinged iron cap and clip concealing a flint compartment, wooden plug and twine suspension cord, the third example with threaded knob and iron eye for suspension strap, length 13.25 in — 33.7 cm

PROVENANCE:
Private Collection of the late Brenton S. Rowe, Toronto

$800 — 1,200

172

**BRITISH ARMY 76TH REGIMENT OF FOOT
ENGRAVED POWDER HORN OF
SIR HENRY WYATT, DATED 1 AUGUST, 1814**

engraved all over with figures, animals, icons, King's Rifle Corps flag, fortresses, a mermaid, Noah's ark, a peace dove, a crucifix, a cannon, and regimental badge in crowned laurel wreath with hawdahed elephant, 'Bayonne, France' and a ship (HMS) 'Mercury', width 14.5 in — 36.8 cm

PROVENANCE:
Private Collection of the late Brenton S. Rowe, Toronto

$2,000 — 3,000

173

CONNECTICUT MAP ENGRAVED POWDER HORN BY HIEL HALL (1736-1807), 2ND CAVALRY, JAN. 1803

with a detailed map of the Connecticut River Valley from Long Island Sound to the Massachusetts line, including town names, buildings and geographical features, native American settlements, a barquentine ship, a compass rose and titled and dated banner, on a gut cord, length 12 in — 30.5 cm

PROVENANCE:
Private Collection of the late Brenton S. Rowe, Toronto
Ex Collection of the late C.H. Lathrop, Lebanon, Connecticut

LITERATURE:
Documented in Grancsay, Stephen V., AMERICAN ENGRAVED POWDER HORNS: A STUDY BASED ON THE J.H. GRENVILLE GILBERT COLLECTION, Metropolitan Museum of Art, 1945, Catalogue no. 410

$2,000 — 3,000

174

GEORGIAN LONG FLINTLOCK PISTOL, C.1800

the 12 inch barrel stamped 'FC' on a walnut full stock with brass furniture and lock signed 'King' (Joseph King?), length 19 in — 48.3 cm

PROVENANCE:
Private Collection of the late Brenton S. Rowe, Toronto

$150 — 250

175

GEORGE II SILVER MOUNTED OFFICER'S FLINTLOCK HOLSTER PISTOL, EDWARD NEWTON, GRANTHAM, 1746

signed on the lock, the 8.75 inch swamped barrel with impressed maker's and proof marks and inset ovoid bronze sight, on a relief carved walnut full stock with silver military trophies, pommel and trigger guard with hallmarks for London, 1746, length 14.7 in — 37.3 cm

PROVENANCE:
Private Collection of the late Brenton S. Rowe, Toronto
BADA decal (remnants)

$800 — 1,200

176

QUEEN ANNE BRASS MOUNTED FLINTLOCK HOLSTER PISTOL, H. DELANY, LONDON, EARLY 18TH CENTURY

the 6.75 inch two stage barrel with London proof and maker's mark on a walnut full stock with signed lockplate and brass furniture including a grotesque masked pommel, length 11.5 in — 29.2 cm

PROVENANCE:
Private Collection of the late Brenton S. Rowe, Toronto

$200 — 300

177

FRENCH FLINTLOCK TRAVELLING CANNON BARREL PISTOL, MID 18TH CENTURY

the 4.75 inch two stage turn-off barrel on a walnut half stock with iron scroll work escutcheon and furniture, length 9.4 in — 24 cm

PROVENANCE:
Private Collection of the late Brenton S. Rowe, Toronto

$200 — 300

178

BELGIAN FLINTLOCK BOX-LOCK STEEL POCKET PISTOL, LATE 18TH CENTURY

with two stage turn-off cannon barrel, the lock, trigger guard and grip with foliated floral and scroll work engraving, length 5.5 in — 14 cm

PROVENANCE:
Private Collection of the late Brenton S. Rowe, Toronto

$150 — 250

179

FRENCH MODEL 1866 CHASSEPOT SWORD BAYONET, MID 19TH CENTURY

impressed marks, length 28 in — 71.1 cm

$100 — 150

180

GEORGE III NAVAL OFFICER'S DIRK, LATE 18TH CENTURY

with cross hatch banded ivory grip and lion head pommel, length 17 in — 43.2 cm

$100 — 150

181

GERMAN ARTILLERY OFFICER'S SWORD, 19TH CENTURY

the etched blade with fuller, in steel scabbard and on gilt brass hilt with lion head pommel and wire wrapped leather grip, length 39.25 in — 99.7 cm

$200 — 300

182

FRENCH HEAVY CAVALRY OFFICER'S SWORD, 19TH CENTURY

with W under star cutler's mark, the hilt with bar guard with impressed rack number and wire wrapped leather grip the curved, ribbed blade in black lacquered scabbard, overall length 43.5 in — 110.5 cm

$200 — 300

183

WWI AVIATION INTEREST: COLLECTION OF PHOTOGRAPHS OF CANADIAN, AMERICAN, FRENCH FLYING ACES, BIPLANES AND RELATED IMAGES, C.1917

approximately 62 images including William George Baker, VC, at Toronto with a German Fokker, William Portwood Erwin, Capt. Guynemer, airfields, as well as numerous images of French front line trences, battlefields, and French and German mortalities, some mounted, album pages 9.25 x 13.75 in — 23.5 x 34.9 cm

$100 — 150

184

FOUR PHOTOGRAPHS OF A GERMAN ALBATROS D.II BIPLANE, EARLY-MID 20TH CENTURY

each an albumen print on Kodak paper, 7.5 x 9.5 in — 19.1 x 24.1 cm

NOTE:
This WWI plane was flown by Ltn. Scheller of squadron Jasta 19.

$80 — 120

185

FIELD MARSHALL B. L. MONTGOMERY, COMMANDER-IN-CHIEF, CERTIFICATE OF MERIT TO L. CPL. J. L. SLATER, ROYAL ARMY SERVICE CORPS, MARCH, 1945

accompanied by a 2nd army badge,
6.5 x 6.75 in — 16.5 x 17.1 cm

$100 — 150

21st Army Group
S/14418327 L/Cpl J. L. Slater R.A.S.C.
H.Q. Second Army
It has been brought to my notice that you have performed outstanding good service, and shown great devotion to duty, during the campaign in North West Europe.
I award you this certificate as a token of my appreciation, and I have given instructions that this shall be noted in your Record of Service.
B. L. Montgomery
Field Marshal
Commander-in-Chief, 21st Army Group
Date March 1945

186

DIARY OF THE WORLD WAR I EXPERIENCES IN FRANCE OF LIEUTENANT CYRIL LE CHEMINANT, 2ND SUFFOLK REGIMENT, KILLED IN ACTION AUGUST 9, 1917

quill on lined paper in black linen cover, being a record of letters from his parents dated Sept. 6th, 1914 to Feb. 10, 1918, written to and transcribed by his brother, Claude, together with memorial card,
9 x 7 in — 22.9 x 17.8 cm

NOTE:
See website for full catalogue details.

$200 — 300

187

CANADIAN WWII ERA STACKED LEATHER SWAGGER STICK, MID 20TH CENTURY

the brass cap with silver initial 'B',
diameter 24 in — 61 cm

$100 — 150

188

COLLECTION OF JAPANESE WWII SOUVENIRS, MID 20TH CENTURY

comprising a boxed pair of Tokyo Military Academy presentation signaling fans, a pair of red laquer Imperial Navy ceremonial sake cups, six porcelain sake cups (ochoko), including a Manchukuo military example, and three Hinamatsuri dolls, Hina Cushion
12 x 12 in — 30.5 x 30.5 cm

$100 — 150

189

VICTORIAN LUMINARY CARTE DE VISITE ALBUM, C.1865

impessed red leather bound containing 96 cards including Chang and Eng Bunker, General Tom Thumb, Lord Brougham, Lord Derby, Lord Palmerstone, Benjamin Disraeli, Napoleon III and Eugénie de Montijo, Jefferson Davis, Rosa Bonheur, General Giuseppe Garibaldi, Helena Saville Faucit (Lady Martin), Thérèse Tietjens, Camillo Benso (Count of Cavour), Prince George (Duke of Cambridge), Albert Edward (Prince of Wales), Lajos Kossuth, Giulia Grisi, Marietta Alboni, Carlo Marochetti, Viscount and Vicountess Palmerston, Emperor and Emress of Austria, Florence Nightingale, Francis Charteris-10th Earl of Wemyss, Mrs. Yelverton, John Leech, Edward Askew Sothern as Lord Dundeary, Adelina Patti, Duchess of Kent with Princess Alice, Victoria-Princess Royal, Duke and Duchess of Hamilton, Prince of Hesse, Baron Clyde, Duleep Singh, Queen Victoria, etc., 6 x 9.5 in — 15.2 x 24.1 cm

$200 — 300

190

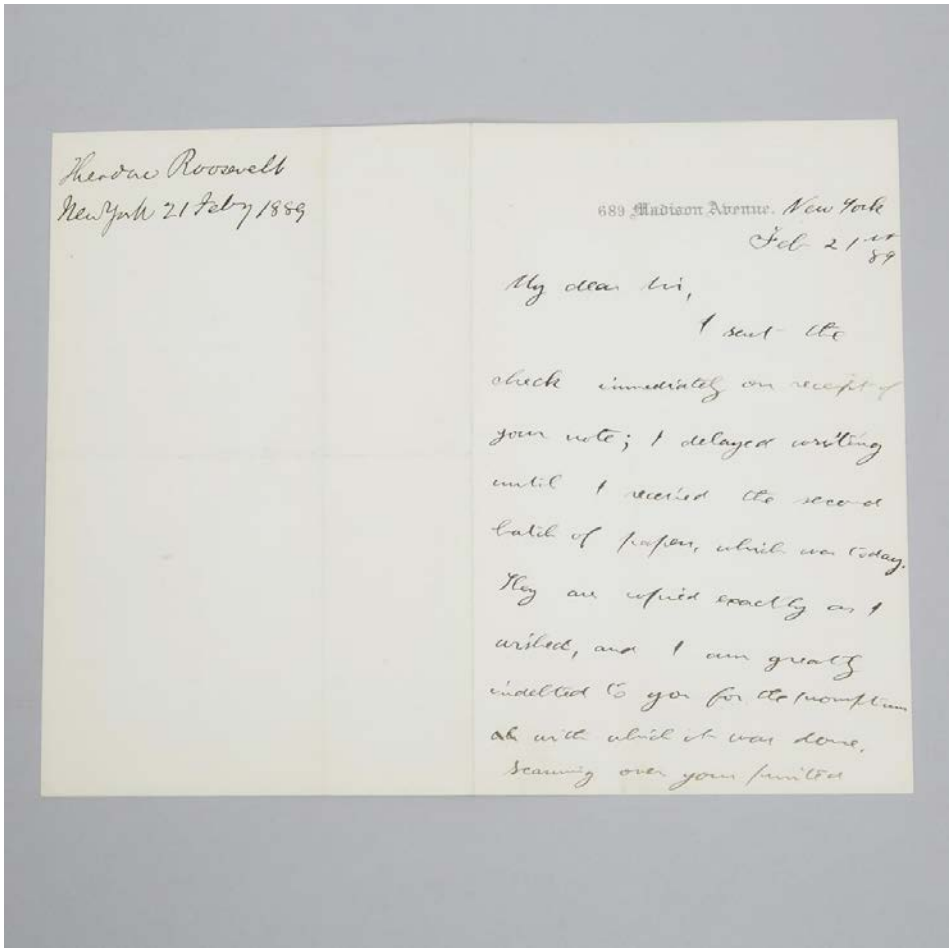
THEODORE ROOSEVELT AUTOGRAPH LETTER SIGNED, TO DOUGLAS BRYMNER, FEB. 21ST, 1889

written in quill on letterhead addressed 689 Madison Ave, New York, signed and dated, 6.9 x 8.9 in — 17.5 x 22.5 cm

LITERATURE:
This letter was written to Canadian archivist Douglas Brymner in response to his reply to a request from Roosevelt for historical information about aspects of the Revolutionary war for his ambitious four volume narrative "The Winning of the West'.

NOTE:
See website for full catalogue details.

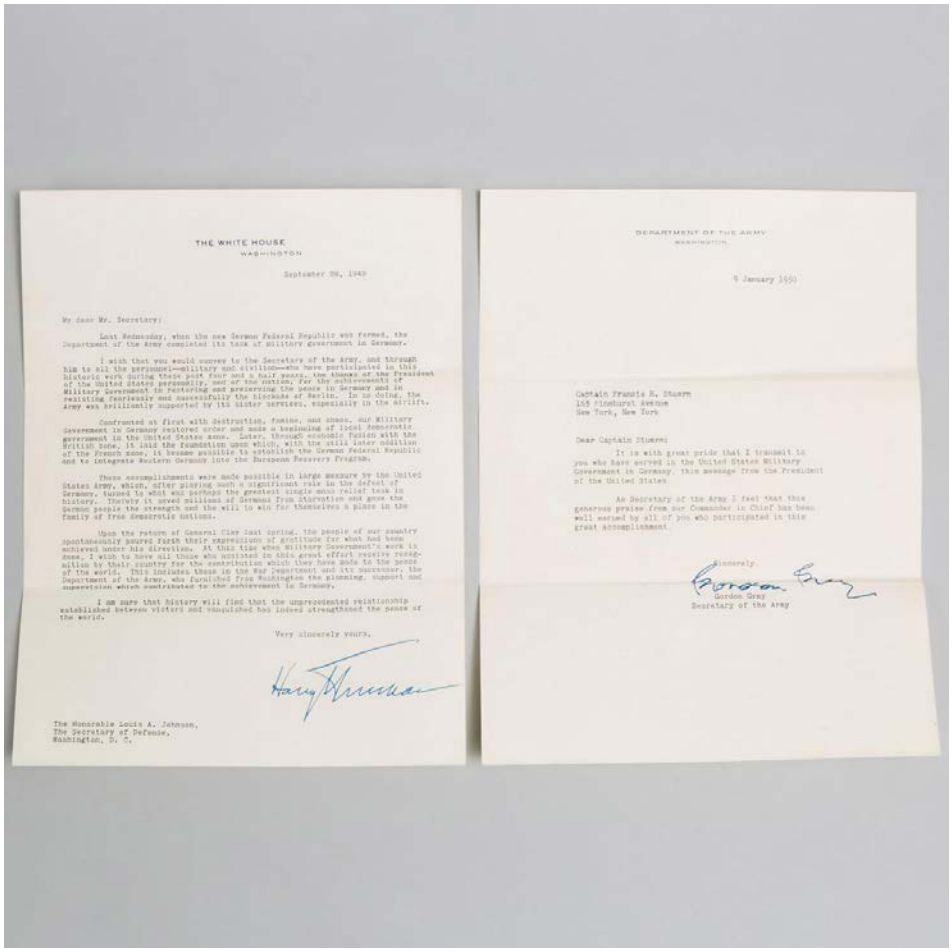
$500 — 700


Theodore Roosevelt
New York 21 Feby 1889

689 Madison Avenue, New York
Feb 21st 89

My dear Sir,

I sent the check immediately on receipt of your note; I delayed writing until I received the second ball of papers, which was today. They are exactly as I wished, and I am greatly indebted to you for the promptness with which it was done. Scanning over your further


THE WHITE HOUSE
WASHINGTON

September 26, 1949

My dear Mr. Secretary:

Last Wednesday, when the new German Federal Republic was formed, the Department of the Army completed its task of military government in Germany.

I wish that you would convey to the Secretary of the Army, and through him to all the personnel—military and civilian—who have participated in this historic work during these past four and a half years, the thanks of the President of the United States personally, and of the nation, for the achievements of Military Government in restoring and preserving the peace in Germany and in resisting fearlessly and successfully the blockade of Berlin. In so doing, the Army was brilliantly supported by its sister services, especially in the airlift.

Confronted at first with destruction, famine, and chaos, our Military Government in Germany restored order and made a beginning of local democratic government in the United States zone. Later, through economic fusion with the British zone, it laid the foundation upon which, with the still later addition of the French zone, it became possible to establish the German Federal Republic and to integrate Western Germany into the European Recovery Program.

These accomplishments were made possible in large measure by the United States Army, which, after playing such a significant role in the defeat of Germany, turned to what was perhaps the greatest single mass relief task in history. Thereby it saved millions of Germans from starvation and gave the German people the strength and the will to win for themselves a place in the family of free democratic nations.

Upon the return of General Clay last spring, the people of our country spontaneously poured forth their expressions of gratitude for what had been achieved under his direction. At this time when Military Government's work is done, I wish to have all those who assisted in this great effort receive recognition by their country for the contribution which they have made to the peace of the world. This includes those in the War Department and its successor, the Department of the Army, who furnished from Washington the planning, support and supervision which contributed to the achievement in Germany.

I am sure that history will find that the unprecedented relationship established between victors and vanquished has indeed strengthened the peace of the world.

Very sincerely yours,

Harry Truman

The Honorable Louis A. Johnson,
The Secretary of Defense,
Washington, D. C.

DEPARTMENT OF THE ARMY
WASHINGTON

9 January 1950

Captain Francis H. Stuerm
165 Pinehurst Avenue
New York, New York

Dear Captain Stuerm:

It is with great pride that I transmit to you who have served in the United States Military Government in Germany, this message from the President of the United States.

As Secretary of the Army I feel that this generous praise from our Commander in Chief has been well earned by all of you who participated in this great accomplishment.

Sincerely,

Gordon Gray

Gordon Gray
Secretary of the Army

191

PRESIDENT HARRY TRUMAN AUTOPEN SIGNED LETTER, SEPTEMBER 26, 1949

on White House letterhead, to the Secretary of Defense expressing his gratitude to all served in the military Government of Germany before the formation of the German Federal Republic, together with a second letter signed by Gordon Gray, Secretary of the Army passing Truman's letter of gratitude along to Captain Francis H. Stuerm of New York, NY, 10.5 x 8.5 in — 00 x 21.6 cm

$100 — 150

To all Christian People

192

GEORGE II PARCHMENT INDENTURE BETWEEN JOHN & NICHOLAS MASON OF BARROW UPON SOAR, LEICESTERSHIRE COUNTY AND WILLIAM BROWING OF THE COUNTY OF NOTTINGHAM, 1732

framed, document 12.5 x 16.5 in — 31.8 x 41.9 cm; 18.75 x 22.5 in — 47.6 x 57.2 cm

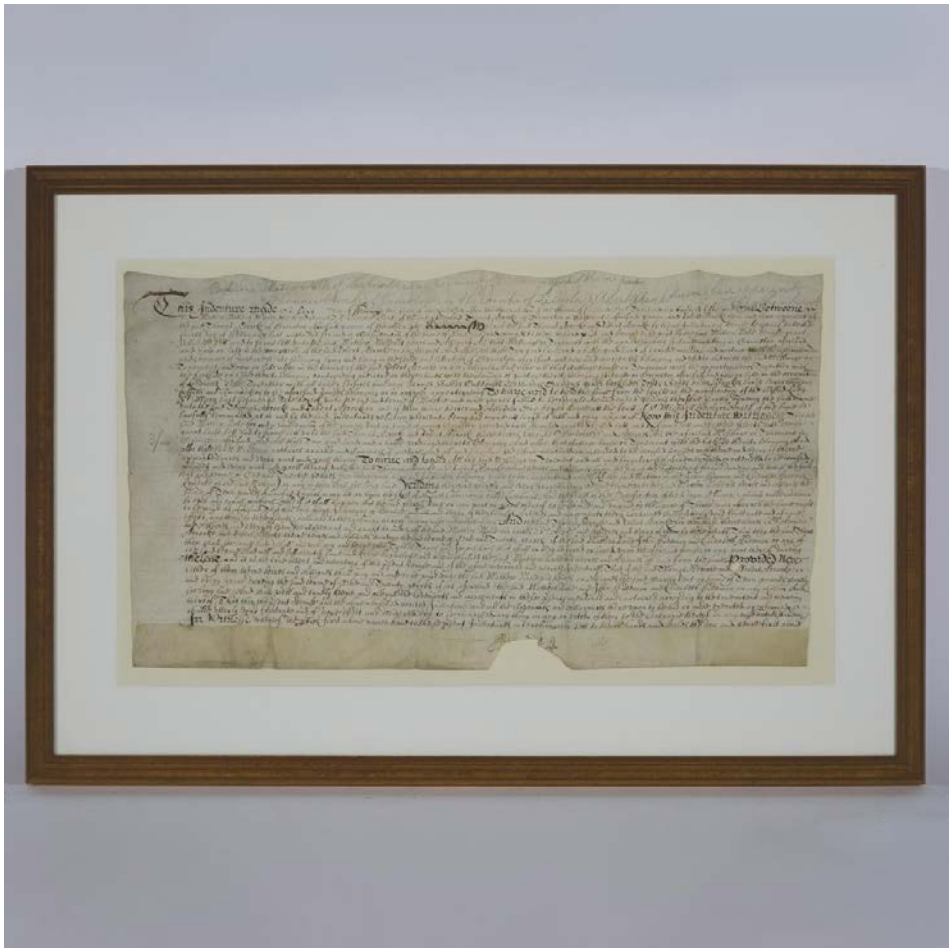
$200 — 300

193

CHARLES II LEICESTERSHIRE COUNTRY PARCHMENT INDENTURE BETWEEN MATTHEW NOBLE OF WARTNABY AND THOMAS ADCOCKE OF GRIMSTON, 1651

document 11.25 x 19 in — 28.6 x 48.3 cm; 17.5 x 25.5 in — 44.5 x 64.8 cm

$200 — 300



194

ELIZABETH I VELLUM DOCUMENT, 16TH CENTURY

with Latin text in quill on parchment, framed, sight 5 x 11 in — 12.7 x 27.9 cm; 14.2 x 20.5 in — 36 x 52 cm

$200 — 300

195

ELIZABETH I VELLUM INDENTURE, C.1571

with English text on parchment, having affixed wax seal, framed, sheet exclusive of seal 10.2 x 11.8 in — 26 x 30 cm; 22 x 16.75 in — 55.9 x 42.5 cm

$200 — 300

196

GEORGE III SIGNED DOCUMENT, FEBRUARY 21, 1809

quill on laid paper, regarding military recruitment with the monarch's signature upper left, dated and counter signed 'By His Majesty's Command', sheet 12.4 x 7.9 in — 31.5 x 20 cm; 21.7 x 16.3 in — 55 x 41.5 cm

$300 — 400

197

HENRY VIII VELLUM LETTERS PATENT, C.1544

quill on parchment, framed, sheet exclusive of suspension ribbon
9.4 x 18.9 in — 24 x 48 cm;
17.75 x 25.75 in — 45.1 x 65.4 cm

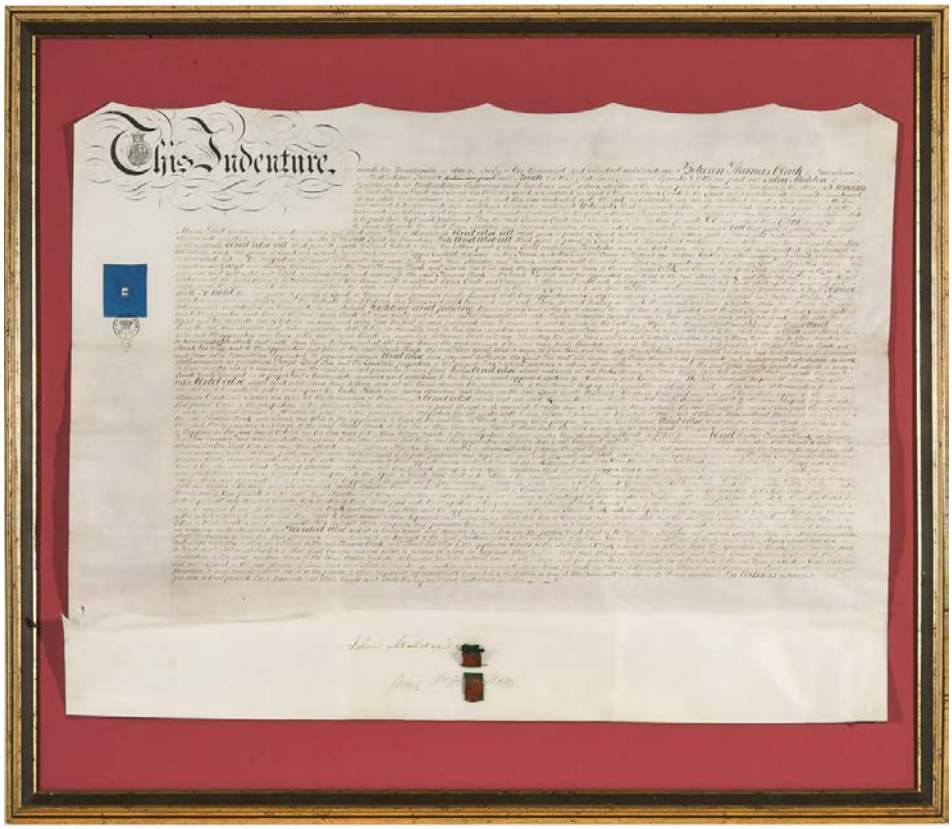
$200 — 300

198

VICTORIAN BEDFORDSHIRE VELLUM INDENTURE, 1871

quill on parchment, between Thomas Clark of Pavenham and John Malden of Biggleswade, framed, 22 x 29.5 in — 55.9 x 74.9 cm; 29.5 x 34 in — 74.9 x 86.4 cm

$100 — 150



199

EDWARD MONTAGU, 2ND EARL OF SANDWICH SIGNED LETTER, JULY 24, 1664

quill on laid paper, to 'Sloan of London' concerning rights of trading with The Guinea Company, sheet 29.5 x 20.5 in — 74.9 x 52.1 cm; 21.25 x 17 in — 54 x 43.2 cm

$200 — 300

200

HENRY VIII VELLUM INDENTURE, CAMBRIDGE, EARLY 16TH CENTURY

quill on parchment, in old English, sheet, exclusive of seal 5.5 x 11.25 in — 14 x 28.6 cm; 14.75 x 19.25 in — 37.5 x 48.9 cm

$300 — 0,400

201

ROBERT DE VAUGONDY
(FRENCH, 1688-1755)

PARTIE DE L'AMERIQUE SEPTENTRIONALE
hand colour outlined map of the eastern seaboard of the United States from the Carolinas north to the Great Lakes and west to the Mississippi River,
21 x 31 in — 53.3 x 78.7 cm

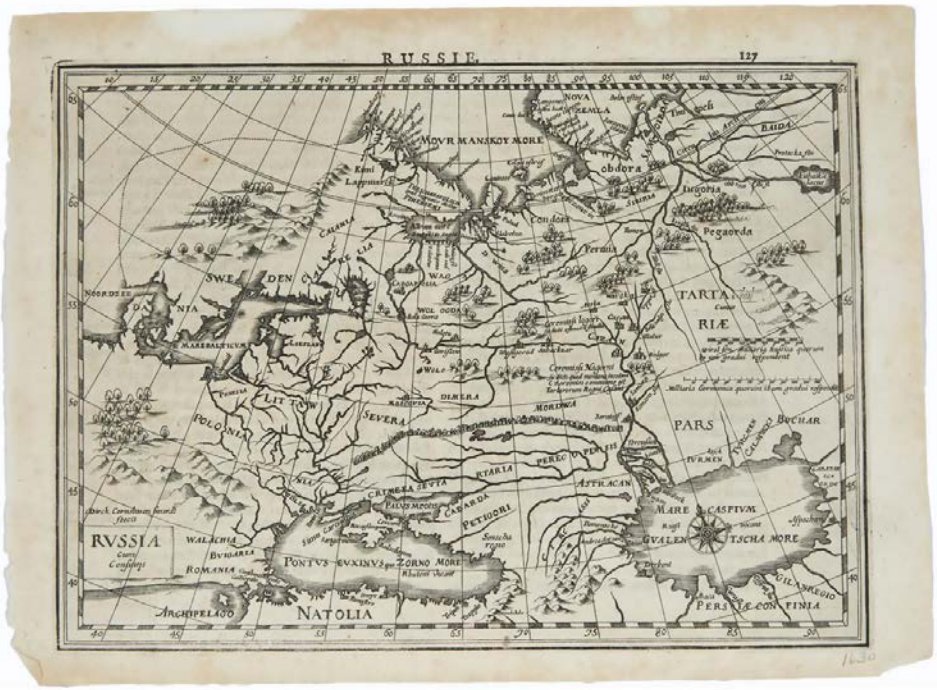
$200 — 300

202

THREE 19TH CENTURY MAPS OF ASIA

each a colour outlined lithograph showing the continent from Africa to the Pacific, and from the East Indies to the Arctic
John Pinkerton (1758-1826)
ASIA, from Pinkerton's Modern Atlas, Paternaster Row, London, 1814
James Wyld (1812-1887)
MAP OF ASIA, Charring Cross, London, 1840
F.A. Garnier, (1803-1863)
ASIE, from ATLAS SPHEROIDAL ET UNIVERSEL DE GEOGRAPHIE Paris, 1860, various sizes, each approx:
24 x 30 in — 61 x 76.2 cm

$200 — 300



203

THREE SMALL MAPS OF RUSSIA, 16TH AND 17TH CENTURIES

Girolamo Ruscelli, MOSCHOVIA NUOVA TAVOLA, Venice, 1561
Johannes Cloppenburg, RUSSIA CUM CONFINIJS, Amsterdam, 1632
Jacob Hondius, TARTARIA, Leidan, 1621,
largest sheet 8.9 x 11.6 in — 22.5 x 29.5 cm

$300 — 400

204

TOBIAS CONRAD LOTTER (GERMAN, 1717-1777)

CARTE GEOGRAPHIQUE REPRESENTANT LE THEATRE DE LA GUERRE ENTRE LES RUSSES, LES TURCS ET LES POLONOIS CONFÉDÉRÉS

large hand coloured engraved military map showing the theatre of the Russian-Turkish war of 1736-39, published at Augsburg, 1769,

$700 — 1,000

205

SIDNEY HALL (BRITISH, 1788-1831)

MAP OF THE EASTERN HEMISPHERE

hand coloured engraved map, published by Longman, Rees, Orme, Brown & Green, Paternaster Row, June 1, 1829, sight
21 x 16.75 in — 53.3 x 42.5 cm

$200 — 300

206

ADRIEN-HUBERT BRUÉ (1786-1832)

CARTE DE LA DACIE ANCIENNE DE LA PANNONIE, D'ILLYRIE, MŒSIE

colour outlined map of the ancient regions of Dacia, Pannonia, Illyria and Moesia, today's Balkan Peninsula (Croatia, Bulgaria, Romania and Slovenia) from the Adriatic Sea to the Black Sea, with the authors impressed copyright seal, Paris, 1826, 15.5 x 21.5 in — 39.4 x 54.6 cm; 23.25 x 28.75 in — 59.1 x 73 cm

$200 — 300

207

FREDERICK DE WIT (1629/1630-1706)

NOVA TOTIUS HUNGARIAE, TRANSILVANIAE, SERVIAE, ROMANIAE, BULGARIAE, WALACHIAE, MOLDAVIAE, SCHLAVONIAE, DALMATIAE, MAXIMAEQ PARTIS DANUBII FLUMINIS DESCRIPTIO

hand coloured engraved map of the Kingdom of Hungary and the regions of Croatia, Dalmatia, Slovenia, Romania, Bulgaria, etc., detailed with cities, villages, roads and topography, 18 x 23.25 in — 45.7 x 59.1 cm

$200 — 300

208

GERARD VAN KEULEN (DUTCH, 1678-1726)

PASCAARTE VANDE NOORDER ZEE CUSTEN VAN AMERICA VANDE WEST-HOECK VAN YSLAND DOORDE STRAET DAVIS EN HUDSON, TOT AEN TERRA NEUF

hand coloured engraved chart of Hudson Bay and Arctic Canada, published in Amsterdam, 1681, sight 20 x 23.5 in — 50.8 x 59.7 cm; 26.75 x 30 in — 67.9 x 76.2 cm

$500 — 700

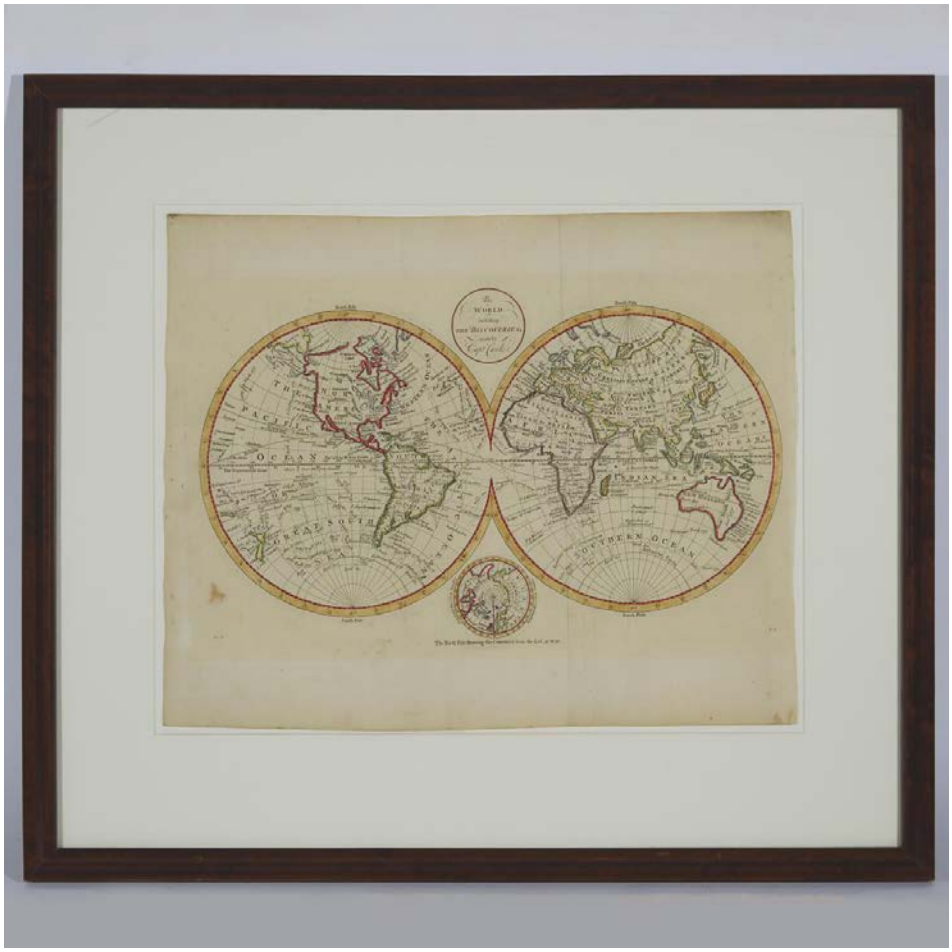
209

THOMAS BOWEN (D.1790)

THE WORLD INCLUDING THE DISCOVERIES MADE BY CAPT. COOK

hand coloured engraved map of the eastern and western hemispheres with inset of the North Pole, and annotation at 'Oh Why hee' (Hawaii) 'Here Cook was killed', and 'According to the Japanese' along the south shore of 'Bhering's' Strait, London, 1781, 15.25 x 18.75 in — 38.7 x 47.6 cm; 23.75 x 27 in — 60.3 x 68.6 cm

$300 — 500



210

JOHN SPEEDE (1552-1629)

A NEWE MAPE OF GERMANY

hand coloured engraved map flanked by 10 illustrations of indigenous costumed figures, with views of Heidelberg, Frankfurt, Vienna, Prague, Cologne, Nuremberg, Strasbourg and Augsburg across the top, with 'The Description of Germany' text verso, in a double glazed frame, sight 16,5 x 21.5 in — 419.1 x 54.6 cm

$200 — 300

211

JOHN SENEX (ENGLISH, 1678-1740)

A NEW MAP OF THE KINGDOM OF DENMARK WITH THE DUTCHY OF HOLSTEIN &C., 1719

21 x 23.5 in — 53.3 x 59.7 cm

$100 — 150

212

JOHANN MATTHIAS CHRISTOPH REINECKE (GERMAN, 1768-1818)

GENERAL CHARTE VON AUSTRALIEN NACH NE NEUESTEN ENTDECKUNGS REISEN UND ASTRONISCHEN BESTIMUNGEN..., 1820

21.7 x 27 in — 55 x 68.5 cm

$100 — 150

213

FRENCH SCHOOL CELESTIAL MAP, 19TH CENTURY

LE GLOBE CELESTE, EN DEUX HEMISPHERES AVEC LE ZODIAQUE ET LES PLANETES FIGUREES PAR M.V.A.P.D.R, AO. 1631

hand coloured engraved celestial map of the zodiac and other constellations, 17.75 x 22.25 in — 45.1 x 56.5 cm

$200 — 300

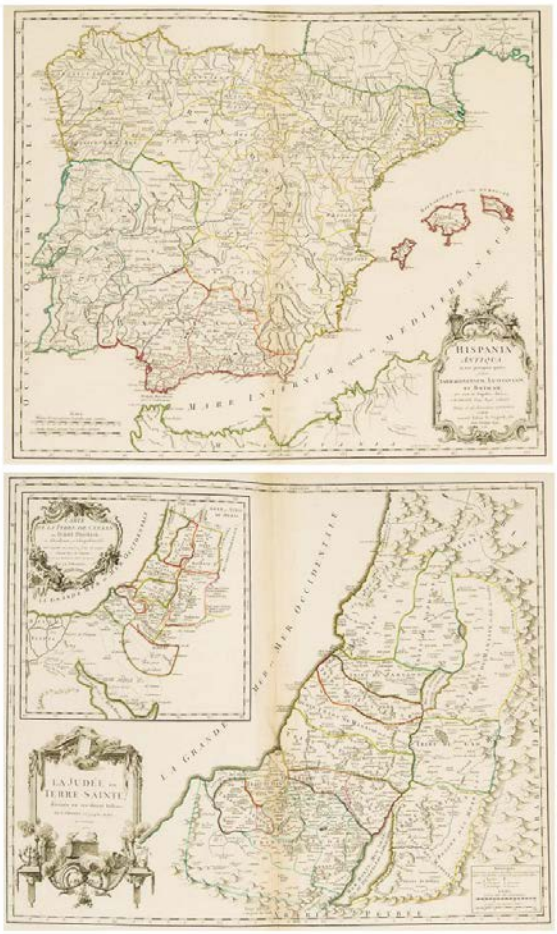
214

GILLES ROBERT DE VAUGONDY (FRENCH, 1688–1766)

HISPANIA ANTIQUA AND LA JUDÉE OU TERRE SAINTE

two colour outlined engraved maps of ancient Spain and the areas comprising the current countries of Israel, Palestine, Lebanon and Jordan from Vaugondy's Atlas Universel, each sheet 21.75 x 31.5 in — 55.2 x 80 cm

$300 — 400



215

JOHN SPEEDE (ENGLISH, 1551-1629)

THE COUNTYE OF MONMOUTH, AND CARDIGAN SHYRE, 1610

each a hand coloured engraved map of present-day county of Monmouthsire, Wales (UK) with an inset map of Monmouth, and the coast of Cardigan Bay in the Irish Sea, each in double glazed frame with descriptive text, verso, each sight 16.75 x 21.5 in — 42.5 x 54.6 cm; 18 x 23 in — 45.7 x 58.4 cm

$200 — 300

216

JOHANNES, BLAEU (1596-1673)

SARNIA INSULA VULGO GARNSEY ET INSULA CAESAREA VENACULE JARSEY

hand coloured engraved map of the Islands of Jersey and Guernsey, with embellishments such as ships, a coat of arms and two elaborate figural cartouches, from vol. IV of Theatrum Orbis Terrarum, Amsterdam, c.1648, sheet 18.5 x 22 in — 47 x 55.9 cm

$100 — 150

217

GEORGIAN MAHOGANY SURVEYOR'S TRAVELLING COMPASS BY BENJAMIN COLE, LONDON, 18TH CENTURY

the engraved silvered 12.5 cm dial with raised calibrated degree ring, the centre signed 'B.Cole Maker at No.136 Fleet Street London', with brass bezel, hinges and mounting plate, 1.25 x 6 x 6 in — 3.2 x 15.2 x 15.2 cm

NOTE:
Benjamin Cole worked at several addresses around Fleet Street between 1720 and 1750.

$200 — 300

218

ROSS & CO., 'ECLIPSE' LACQUERED BRASS COMPOUND MONOCULAR MICROSCOPE, LONDON, C.1895

serial no. 5565, signed on the ring base, with two objectives and coarse and fine focus adjustments, height 13 in — 33 cm

$200 — 300

219

EDISON MODEL 'A' FIRESIDE CYLINDER PHONOGRAPH, C.1911

with red lacquered cygnet horn,
assembled height 38.5 in – 97.8 cm

$300 – 500

220

ENGLISH REGENCY BRASS MOUNTED MAHOGANY SPIRIT LEVEL, CASED, C.1820

signed, length 24.8 in – 63 cm

$200 – 300

221

LARGE W. & T. AVERY LTD. 'CLASS B' POSTAL SCALE AND WEIGHTS, EARLY 20TH CENTURY

height 23.25 in — 59.1 cm

$200 — 300

222

PROJECTION READING ANALYTICAL BEAM BALANCE, CHRISTIAN BECKER INC., NEW YORK, C.1940

model no. 911, serial no.B30626, in glazed mahogany case with black plate glass platform, 20 x 19.25 x 11.75 in — 50.8 x 48.9 x 29.8 cm

$300 — 400

223

FACETTED SMOKEY QUARTZ MINERAL SPIRE, 20TH CENTURY

length 10.5 in — 26.7 cm

$80 — 120

224

COLLECTION OF FOSSILS

including a gomphotherium tooth, middle miocene period, a megalodon shark tooth, early Miocene to the Pliocene period, a pelecypod clam shell from South Carolina, luminescent coral from Georgia (state), three whale vertebrae, and a Gar fish part jaw, two vertebrae and three scales, largest fossil 8 x 4 x 3 in — 20.3 x 10.2 x 7.6 cm

$150 — 250

225

GREEN RIVER FORMATION FOSSIL FISH PLAQUE, WYOMING, EOCENE EPOCH

a school of exceptionally well preserved knightia in a limestone matrix, known also as a 'mass mortality plaque' or 'lagerstätte', 20 x 33.5 in — 50.8 x 85.1 cm

$1,000 — 1,500

226

THREE FOLDING POCKET CAMERAS, EARLY TO MID 20TH CENTURY

including two Canadian made Kodaks: a No. 3-A model B-4, c.1910 and a Vigilant Junior Six-20, 1940-48, togeter with a German Franka Rolfix II, c.1950 each of the last two with leather case, tallest height 10 in — 25.4 cm

$200 — 300

227

J. F. SHEW & CO., LONDON, 'XIT PATENT' QUARTER PLATE BELLOWS CAMERA, C.1900

with aluminum bound mahogany case, Ross 5 in. Goerz Patent lens, four numbered double dark slides and prism viewfinder, all in original signed leather case, camera body 4 x 5.75 in — 10.2 x 14.6 cm

$200 — 300

228

FOUR EARLY KODAK CAMERAS, 19TH AND 20TH CENTURIES

including a No. 2A, Model B Brownie, c.1922, a No. 2 Cartridge Hawk-Eye Model C, c.1930, a Six-20 Brownie Junior Super Model (Cased), c.1935) and a folding bellows camera, c.1900, together with an additional Rochester Camera 'Unicum' aperture, 6.3 x 8.3 x 3.3 in — 16 x 21 x 8.5 cm

$150 — 250

229

UNIVERSAL 'MINUTE 16' SUB MINIATURE CAMERA, C.1950

with f-stop and film advance levers, length 2.9 in — 7.3 cm

$30 — 50

230

GERMAN MINOX SUBMINIATURE 'SPY' CAMERA, C.1958

length 4.2 in — 10.7 cm

$150 — 250

231

SWISS BOLEX PAILLARD B8L 8MM MOVIE CAMERA AND TRIPOD. C.1958

body serial no. 866111, complete with with two lenses (Kern Paillard YVAR 1:2,8 *f*=13 and 1:1,8 *f*=13) hand grip and 'Manits' tripod, camera body height 5 in – 12.7 cm

$150 – 250

232

RONALD EVANS (1933-1990) FOR NASA PHOTOGRAPH

EARTH IN THE FAR DISTANT BACKGROUND SEEN ABOVE A LARGE LUNAR BOULDER, APOLLO 17, DECEMBER, 1972

original vintage chromogenic print on Kodak paper, NASA phtoto no. 72-H-1609 Goddard Space Flight Centre descriptive text, verso, print 8 x 10 in – 20.3 x 25.4 cm; 16.75 x 18 in – 42.5 x 45.7 cm

$800 – 1,200

233

JAMES MCDIVITT (B.1929) FOR NASA PHOTOGRAPH

ASTRONAUT EDWARD WHITE DURING MAN'S FIRST EVA SPACEWALK, PERFORMED DURING GEMINI 4, JUNE 3, 1965

original vintage chromogenic print on Kodak paper, inscribed in pencil NASA S65-30431 and 62-93, print 8 x 10 in — 20.3 x 25.4 cm; 16.75 x 18 in — 42.5 x 45.7 cm

$1,000 — 1,500

234

NASA COMPOSITE PHOTOGRAPH OF EARTH TAKEN BY LUNAR ORBITER V, MAY, 1967

original vintage chromogenic print on Kodak paper, National Aeronautics and Space Administration descriptive text, verso, NASA photo no. 67-H-1109, 10 x 8 in — 25.4 x 20.3 cm; 18.5 x 16.25 in — 47 x 41.3 cm

$500 — 700

235

NASA GEMINI X PHOTOGRAPH

VIEW OF THE FLORIDA - GEORGIA - CAROLINA COASTLINE UNDER HURRICANE CELIA, JULY, 1966

chromogenic print on Kodak paper, with NASA S-66-45693 printed in red in the margin and NASA Manned Spacecraft Center descriptive text, verso, 10 x 8 in — 25.4 x 20.3 cm; 18.5 x 16.25 in — 47 x 41.3 cm

$500 — 700

236

WILLIAM ANDERS (B.1933) FOR NASA PHOTOGRAPH

EARTH FROM APOLLO 8, DECEMBER, 1968

original vintage chromogenic print on Kodak paper, NASA AS08-16-2608 in pencil and stamped in red C0369 102, verso, framed, print 8 x 10 in — 15.2 x 22.9 cm; 16.75 x 18 in — 42.5 x 45.7 cm

$500 — 700

237

VICTORIAN PAINTED AQUARIUM, C.1900

of painted galvanized steel construction, overall dimensions 23 x 33 x 16 in — 58.4 x 83.8 x 40.6 cm

$100 — 150

238

THREE ECCLESIASTICAL POLYCHROMED PLASTER COMPOSITE HEADS, 19TH/EARLY 20TH CENTURY

each on painted faux grain plinth, height 10.5 in — 26.7 cm

$100 — 150

239

POLYCHROMED PLASTER COMPOSITE MASK, 19TH/EARLY 20TH CENTURY

modelled from a cast taken of an earlier carved wood figure, probably of a saint, height 9.9 in — 25.2 cm

$100 — 150

240

ABYSSINIAN/ETHIOPIAN SILVERED BRASS COPTIC PROCESSION CROSS, EARLY-MID 20TH CENTURY

on ebonized wooden base, height 14.7 in — 37.3 cm

$100 — 150

241

FIFTEEN ABYSSINIAN/ETHIOPIAN SILVER AND SILVERED BRASS MOSTLY COPTIC PENDANT CROSSES, EARLY-MID 20TH CENTURY

tallest height 4.25 in — 10.8 cm

$100 — 200

242

ELEVEN ABYSSINIAN/ETHIOPIAN BRASS AND SILVERED BRASS COPTIC HAND CROSSES, EARLY-MID 20TH CENTURY

tallest height 12.8 in — 32.4 cm

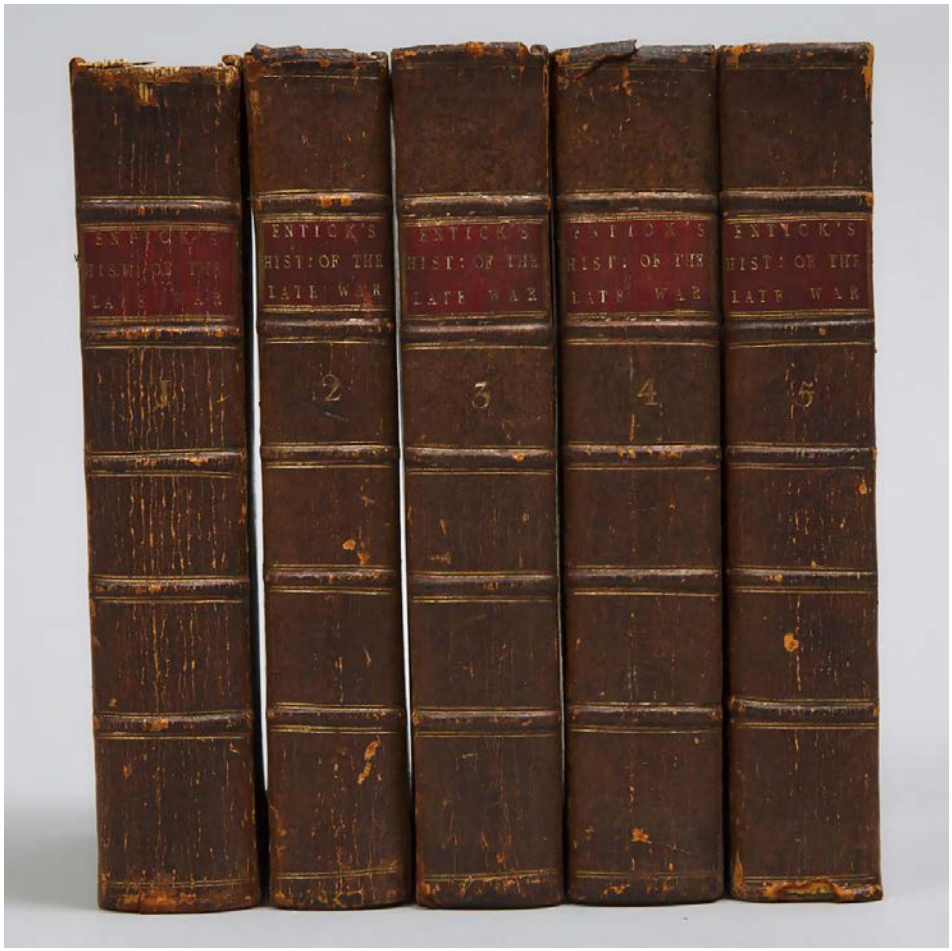
$300 — 400

243

LARGE ABYSSINIAN/ETHIOPIAN SILVERED BRASS COPTIC PROCESSION CROSS, EARLY-MID 20TH CENTURY

mounted on ebonized base, height 29 in — 73.7 cm

$300 — 400



244

JOHN ENTICK

THE GENERAL HISTORY OF THE LATE WAR

5 vols., 8vo., third edition, with illustrated frontispiece, red and white title, dedication page to William Pitt, illustrated, numerous pull-out maps, printed annotations in the margins, in full calf boards with titled, ribbed spines, printed for Edwards and Charles Dilly, London, 1766, 8.25 x 5.5 in — 21 x 14 cm

$400 — 600

245

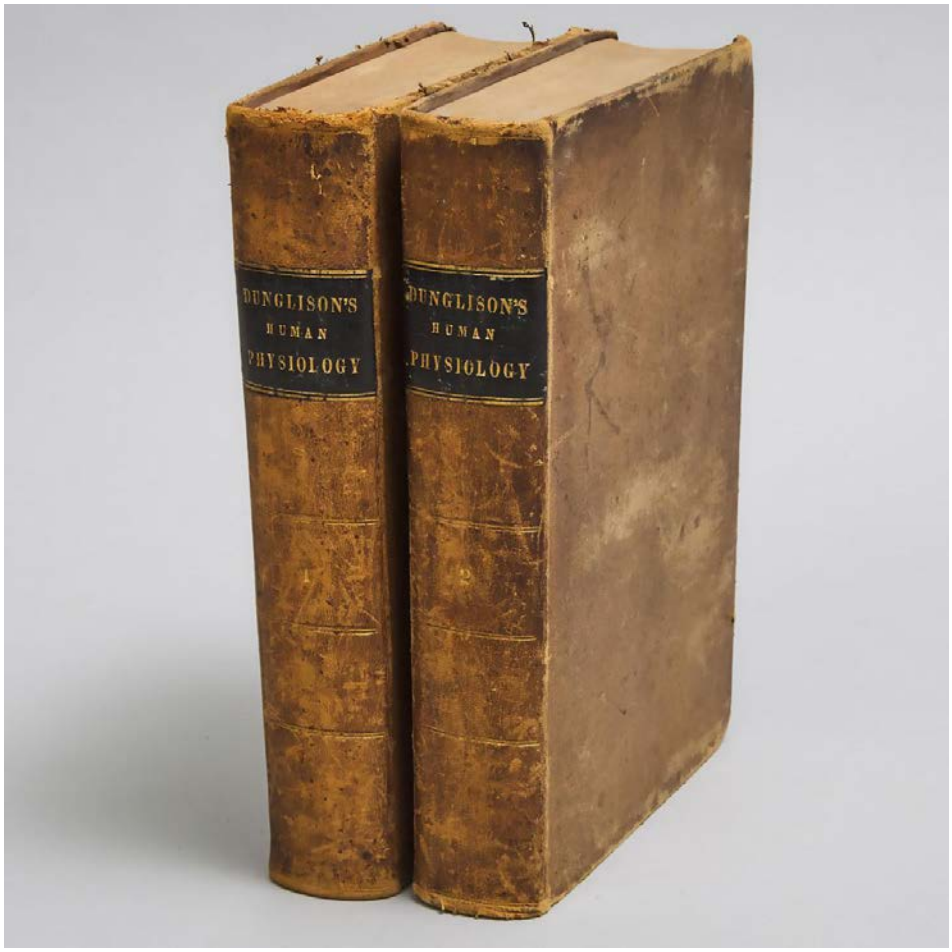
ROBLEY DUNGLISON
(BRITISH-AMERICAN, 1798-1869)

HUMAN PHYSIOLOGY

2 vols., 8vo., fifth edition, approximately 300 illustrations, in calf boards, with ribbed spine and applied gilt black leather title, Lea and Blanchard, Philidelphia, 1844, 9.30 x 6.25 in — 23.6 x 15.9 cm

PROVENANCE:
F. McConaghy, Toronto University Medical College, August, 1888, Richmond Hill quill inscription to first leaf

$150 — 250



246

JAMES NEWLANDS
(SCOTTISH, 1813-1871)

THE CARPENTER'S AND JOINER'S ASSISTANT

folio, half and full title pages, profuse in-text illustration plus 50 plates, in blue linen boards with ribbed, gilt titled spine, published by Blackie & Son, Limited, London, Glasgow, and Dublin, c.1865, 13.75 x 10.5 in — 34.9 x 26.7 cm

$150 — 250

247

MARGARET URLSULA MEE (1909-1988)

FLOWERS OF THE BRAZILIAN FORESTS

folio, half title page, black and green full title page, 31 colour lithograph plates, bound in 1/4 Morocco leather and marbleized boards, in green linen slip case, numbered 409 of 500 published by The Tryon Gallery, London, 1968,
21.75 x 16 in — 55.2 x 40.6 cm

$500 — 700

248

**WALRUS TUSK,
EARLY-MID 20TH CENTURY**

length 18 in — 45.7 cm

$80 — 120

249

PAIR OF ETHIOPIAN ELEPHANT TUSKS, EARLY 20TH CENTURY

each silvered cap with Lion of Judah appliqués and boar tusk stands, length 36.5 in — 92.7 cm

NOTE:
This lot can not be shipped internationally.

$1,000 — 1,500

Buying at Waddington's

All lots will be offered and sold subject to the Conditions of Sale which appear in this catalogue as well as any Glossary and posted or oral announcement. By bidding at auction, bidders are bound by those Conditions and Glossary, as amended by any oral announcement or posted notices, which together form the contract of sale between the successful bidder (buyer), Waddington's™ and the consignor (seller) of the lot. Descriptions or photographs of lots are not warranties and each lot is sold "as is" in accordance with the Conditions of Sale.

CONDITION OF LOTS
All of the items are to be considered, unless otherwise noted in the description or condition report, in good condition. The definition of "good" when used in reference to condition, describes an object as having had no major damage or repair but as with the nature of the material, may show minor surface wear, discolouration etc., which indicates the acceptable wear that the piece may acquire with age. If you are particular about minor flaws, you should examine the pieces in person or have our staff answer any questions before bidding. Sizes are approximate. It is the sole responsibility of the bidder to inquire as to the condition of a lot before bidding. Condition reports are available upon request by phone, fax, email or in person. You are advised to make any requests well in advance of the sale.

Frames on artwork are not included as part of purchase or condition.

BUYERS PREMIUM
A premium of 20% of the successful bid price of each lot.

A charge of 13% HST (Harmonized Sales Tax) is applicable on the hammer price and buyer's premium, except for purchases exported from Canada. In the case where purchases are shipped out of the province of Ontario, the HST or GST is charged based on the tax status of that province.

PAYMENT
Payment for purchases must be by cash, INTERAC direct debit (CDN clients in person only), certified cheque (U.S. & Overseas not applicable), travelers cheque, bank draft, electronic transfer (fee applies), VISA or Mastercard (up to $25,000).

ALL PRICES IN CANADIAN FUNDS

BIDDING
The Auctioneer may also execute bids on behalf of the consignor to protect the reserve. The reserve is the confidential minimum price the seller is willing to accept for his or her property, below which it will not be sold.

SHIPPING
The Auctioneers will not undertake packing or shipping. The purchaser must designate and arrange for the services of an independent shipper and be responsible for all shipping, insurance expenses and any necessary export permits that may apply. The Auctioneers will, upon request, provide names of professional packers and shippers but will not be held responsible for the service or have any liability for providing this information. Reliable pre-auction estimates of shipping costs of lots offered in this sale may be obtained from:

PakShip
905-470-6874 / 905-470-6875 / 416-293-8225
taurus@pakship.ca / www.pakship.ca

Safer Shipping Inc.
416-299-3367 / 416-299-9750
perry@safershipping.ca / www.safershipping.ca

REMOVAL OF PURCHASES
Purchases must be paid for within 48 hours of the date of the sale, and removed from premises within 10 days of the date of sale (see Conditions of Sale, conditions 8 to 15). Clients are advised that packing and/or handling of purchased lots by our employees or agents is undertaken solely as a courtesy for the convenience of clients.

CITES
Restrictions exist regarding the import and export of species protected under CITES (Convention on International Trade in Endangered Species). This includes but is not limited to items made of or containing bone (whalebone etc.), ivory, tortoise shell, seal skin, rhinoceros horn and any other animal part and is strictly controlled or forbidden by most countries. Please review your country's laws before bidding on pieces made of or containing these restricted items. It is the sole responsibility of the buyer to inquire about and obtain the proper permits for artwork purchased that may contain restricted materials, if such permit can be obtained. Please contact the department for further assistance. Failure to obtain necessary import/export permits will not void any sale.

All Narwhal Tusks must have a Marine Harvest Number or a Marine and Mammal Transport number to be sold at Waddington's.

For more information please visit: www.cites.org

Selling at Waddington's

WADDINGTON'S COMMISSION RATES

Items selling for $7,501 or more 10%

Items selling for $2,501 to $7,500 15%

Items selling for $251 to $2,500 20%

Items selling for $250 or less 25%

*There is a minimum handling charge of $20 per item

CANADIAN ART DEPARTMENT COMMISSION RATES

Items selling for $7,501 or more 10%

Items selling for $2,501 to $7,500 15%

Items selling for $2,500 or less 20%

*There is a minimum handling charge of $20 per item

INSURANCE
A 1% insurance charge, based on the hammer price of the property, will be applied to all accounts.

AUCTION ADVICE
For auction advice on paintings, drawings, prints, jewellery, and various forms of decorative arts and other collectibles, please feel free to contact us via email or telephone. We are pleased to review emails containing photographs and information on your pieces in order to provide auction estimates for you to consider.

For collections with a variety of objects, please contact our Appraisals and Consignments department (consignments@waddingtons.ca). For department-specific inquiries, please contact the specialist and/or department directly. All contact information can be found at www.waddingtons.ca.

Our offices are located in Toronto and Vancouver, but our specialists occasionally travel to major Canadian cities to meet with prospective consignors. To receive more information on Valuation Days across Canada or to arrange an appointment, please contact our Toronto office (416-504-9100).

Please note that property typically arrives at Waddington's at least three months before the sale in order to allow our specialists time to research, catalogue, photograph and promote the items. Consignors will receive a contract to sign, setting forth terms and fees for our services.

Conditions of Sale

1. All lots are sold "AS IS". Any description issued by the auctioneer of an article to be sold is subject to variation to be posted or announced verbally in the auction room prior to the time of sale. While the auctioneer has endeavoured not to mislead in the description issued, and the utmost care is taken to ensure the correct cataloguing of each item, such descriptions are purely statements of opinion and are not intended to constitute a representation to the prospective purchasers and no warranty of the correctness of such description is made. An opportunity for inspection of each article is offered prior to the time of sale. No sale will be set aside on account of lack of correspondence of the article with its description or its reproduction, if any, whether colour or black & white. Some lots are of an age and/or nature which preclude their being in pristine condition and some catalogue descriptions make reference to damage and/or restoration. The lack of such a reference does not imply that a lot is free from defects nor does any reference to certain defects imply the absence of others. Frames on artwork are not included as part of purchase or condition. It is the responsibility of prospective purchasers to inspect or have inspected each lot upon which they wish to bid, relying upon their own advisers, and to bid accordingly.

2. Each lot sold is subject to a 20% buyers premium as part of the purchase price.

3. Unless exempted by law, the buyer is required to pay Harmonized Sales Tax on the total purchase price including the buyer's premium. For international buyers, taxes are not applicable when purchases are shipped out of country. Items shipped out of Ontario, the buyer is required to pay taxes as per the tax status of that province, whether it HST or GST (Goods and Services Tax).

4. The auctioneer reserves the right to withdraw any lot from sale at any time, to divide any lot or to combine any two or more lots at his sole discretion, all without notice.

5. The auctioneer has the right to refuse any bid and to advance the bidding at his absolute discretion. The auctioneer reserves the right not to accept and not to reject any bid. Without limitation, any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid may not be recognized.

6. Each lot may be subject to an unpublished reserve which may be changed at any time by agreement between the auctioneer and the consignor. The auctioneer may bid, or direct an employee to bid, on behalf of the consignor as agreed between them. In addition, the auctioneer may accept and submit absentee and telephone bids, to be executed by an employee of the auctioneer, pursuant to the instructions of prospective purchasers not in attendance at the sale.

7. The highest bidder accepted by the auctioneer for any lot shall be the buyer and such buyer shall forthwith assume full risk and responsibility for the lot and must comply with such other Conditions of Sale as may be applicable. If any dispute should arise between bidders the auctioneer shall have the absolute discretion to designate the buyer or, at his option, to withdraw any disputed lot from the sale, or to re-offer it at the same or a subsequent sale. The auctioneer's decision in all cases shall be final.

8. Immediately after the purchase of a lot, the buyer shall pay or undertake to the satisfaction of the auctioneer with respect to payment of the whole or any part of the purchase price requested by the auctioneer, failing which the auctioneer in his sole discretion may cancel the sale, with or without re-offering the item for sale.

9. The buyer shall pay for all lots within 48 hours from the date of the sale, after which a late charge of 2% per month on the total invoice may be incurred or the auctioneer, in his sole discretion, may cancel the sale. The buyer shall not become the owner of the lot until paid for in full. Items must be removed within 10 days from the date of sale, after which storage charges may be incurred.

10. Each lot purchased, unless the sale is cancelled as above, shall be held by the auctioneer at his premises or at a public warehouse at the sole risk of the buyer until fully paid for and taken away.

11. Notwithstanding condition no. 1, if the buyer, prior to removal of a lot, makes arrangements satisfactory to the auctioneer for the inspection of such lot by a fully qualified person acceptable to the auctioneer to determine the genuineness or authenticity of the lot, to be carried out promptly following the sale of the lot, and if, but only if, within a period of 14 days following the sale a written opinion of such person is presented to the auctioneer to the effect that the lot is not genuine or authentic, accompanied by a written request by the buyer for rescission of the sale, then the sale of the lot will be rescinded and the sale price refunded to the buyer.

12. Payment for purchases must be by cash, INTERAC direct debit (Cdn clients in person only), certified cheque (U.S. & Overseas not applicable), travelers cheque, bank draft, electronic transfer (fee applies), and VISA or Mastercard (up to $25,000).

13. In the event of failure to pay for or remove articles within the aforementioned time limit, the auctioneer, without limitation of the rights of the consignor and the auctioneer against the buyer, may resell any of the articles affected, and in such case the original buyer shall be responsible to the auctioneer and the consignor for:

(a) any deficiency in price between the re-sale amount and the amount to have been paid by the original buyer;

(b) any reasonable charge by the auctioneer for the storage of such articles until payment and removal by the subsequent buyer; and

(c) the amount of commission which the auctioneer would have earned had payment been made in full by the original buyer.

14. It is the responsibility of the buyer to make all arrangements for insuring, packing and removing the property purchased and any assistance by the auctioneer or his servants, agents or contractors, in packing or removal shall be rendered as a courtesy and without any liability to them.

15. The auctioneer acts solely as agent for the consignor and makes no representation as to any attribute of, title to, or restriction affecting the articles consigned for sale. Without limitation, the buyer understands that any item bought may be affected by the provisions of the Cultural Property Export Act (Canada).

16. The auctioneer reserves the right to refuse admission to the sale or to refuse to recognize any or all bids from any particular person or persons at any auction.

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